



Passport to Broadway Program Sample 10 - Day New York Curriculum

(Subject To Change)

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Minimum 40 participants, maximum 50 participants.

(Does not include hotel, food, Airfare, Broadway Show Tickets, Ground Transportation and Tour Options.)

(STUDENTS MUST ARRIVE BETWEEN 8:00AM AND 8:15AM EVERY DAY)

Week One

DAY ONE

8:30am-9:00am

Welcome and Introductions, T-shirt Measurements and Pictures Taken

9:00am-10:30am

Physical and Dance Warm-Up
Auditions

10:30am-11:00am

Show Demonstration by Creative Team

11:00am-12:00pm

Lunch (Own Own) /Creative Team Casts

12:00pm

Cast list is announced, Scripts and Study Guides are distributed and MP3 tracks begin downloading to students MP3 players

12:00pm-3:00pm

Passport to Broadway Performance Rehearsals –
Teach It

12:00pm-1:00pm - Teach Staging/Choreography

1:00pm-1:45pm - Teach Vocals

1:45pm-3:00pm - Teach Staging/Choreography

3:00-3:15pm

Break

3:15pm-5:00pm

Passport to Broadway Performance Rehearsals -
Teach It

3:15pm-3:45pm - Teach Vocals

3:45pm-5:00pm - Teach Staging/Choreography

5:00pm-5:15pm

Review of All Learned Today and Notes

5:15pm-5:30pm

Break

5:30pm-6:30pm

Broadway Guest Artist ONE

6:30pm - Day One Finished

DAY TWO

8:30am-9:00am

Announcements and Vocal/Dance/Acting Warm-Up

9:00am-12:00pm

Passport to Broadway Performance Rehearsals –
“Teach It”

9:00am-10:30am - Teach Vocals

10:30am-12:00pm - Teach Staging/Choreography

12:00pm-1:00pm

Lunch (Own Own)

1:00pm-3:15pm

Passport to Broadway Performance Rehearsals –
“Teach It”

1:00pm-1:45pm - Teach Vocals

1:45pm-3:15pm - Teach Staging/Choreography

3:15pm-3:30

Break

3:30pm-5:45pm

Passport to Broadway Performance Rehearsals –
“Teach It”

3:30pm-4:15pm - Teach Vocals

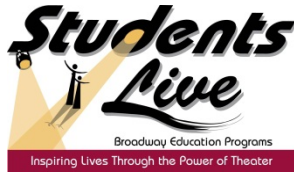
4:15pm-5:45pm - Teach Staging/Choreography

5:45pm-6:00pm

Review of All Learned Yesterday & Today with

Notes

6:00pm – Day Two Finished



Passport to Broadway Program Sample Curriculum

(Continued)

DAY THREE

8:30am-9:00am

Announcements and Vocal/Dance/Acting Warm-Up

9:00am-12:00pm

Passport to Broadway Performance Rehearsals –
“Teach It”

9:00am-10:30am - Teach Vocals

10:30am-12:00pm - Teach Staging/Choreography

12:00pm-1:00pm

Lunch (Own Own)

1:00pm-3:00pm

Passport to Broadway Performance Rehearsals –
“Teach It”

1:00pm-1:30pm - Teach Vocals 1:30pm-3:00pm -
Teach Staging/Choreography

3:00pm-3:15pm

Break

3:15pm-5:45pm

Passport to Broadway Performance Rehearsals –
“Teach It”

3:15pm-4:00pm - Teach Vocals

4:00pm-5:45pm - Teach Staging/Choreography

5:45pm-6:00pm

Review of All Learned Today and Notes

6:00pm - Day Three Finished

DAY FOUR

8:30am-12:00pm

Broadway Vocal and Dance Class Series **ONE**
8:30am-8:45am - Director will announce and
introduce Broadway Artist

8:45am-9:00am - Vocal & Dance Warm-up

9:00am-9:30am - Teaching Vocals for “Song”

9:30am-11:00am - Teaching Choreography/Staging
for “Song”

11:00am-11:30am - Review and Run-Thru “Song”

11:30am-11:45am - Perform “Song”

11:45am-12:00pm - Q & A with Broadway Artist

12:00pm-1:00pm

Lunch (Own Own)

1:00pm-3:00pm

Passport to Broadway Performance Rehearsals –
“Teach It”

1:00pm-1:45pm - Teach Vocals

1:45pm-3:00pm - Teach Staging/Choreography

3:00pm-3:15pm

Break

3:15pm-5:45pm

Passport to Broadway Performance Rehearsals –
“Teach It”

3:15pm-4:00pm - Teach Vocals

4:00pm-5:45pm - Teach Staging/Choreography

5:45pm-6:00pm

Review of All Learned Today and Notes

6:00pm - Day Four Finished

DAY FIVE

8:30am-9:00am

Announcements and Vocal/Dance/Acting Warm-Up

9:00am-12:00pm

Passport to Broadway Performance Rehearsals –
“Teach It”

9:00am-10:30am - Teach Vocals

10:30am-12:30pm - Teach Staging/Choreography

12:30pm-1:30pm

Lunch (Own Own)

1:30pm-5:00pm

Passport to Broadway Performance Rehearsals
1:30pm-2:00pm - Run Through
2:00pm-4:00pm - Work Session, Review Trouble
Spots and Notes

4:00pm-4:30pm - Run Through

4:30pm-5:15pm - Work Session, Review Trouble

Spots and Notes

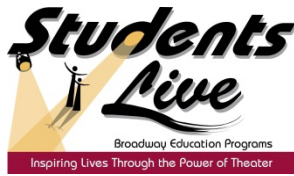
5:15-5:30pm

Break

5:30pm-6:30pm

Broadway Guest Artist **TWO**

6:30pm - Day Five Finished



Passport to Broadway Program Sample Curriculum

(Continued)

DAY SIX

8:30am-9:00am

Announcements and Vocal/Dance/Acting Warm-Up

9:00am-12:00pm

Passport to Broadway Performance Rehearsals –
“Teach It”

9:00am-10:30am - Teach Vocals

10:30am-12:00pm - Teach Staging/Choreography

12:00pm-1:00pm

Lunch (Own Own)

1:00pm-3:00pm

Passport to Broadway Performance Rehearsals
“Rehearse It”: Run-Thru/Work Session/Notes

3:00-3:15pm

Break

3:15pm-6:00pm

Passport to Broadway Performance Rehearsals
“Rehearse It”: Run-Thru/Work Session/Notes

6:00pm - Day Six Finished

DAY SEVEN

8:30am-12:00pm

Broadway Vocal and Dance Class Series **TWO**
8:30am-8:45am - Director will announce and
introduce Broadway Artist

8:45am-9:00am - Vocal & Dance Warm-up

9:00am-9:30am - Teaching Vocals for “Song”

9:30am-11:00am - Teaching Choreography/Staging
for “Song”

11:00am-11:30am - Review and Run-Thru “Song”

11:30am-11:45am - Perform “Song”

11:45am-12:00pm - Q & A with Broadway Artist

12:00pm-1:00pm

Lunch (Own Own)

1:00pm-3:00pm

Passport to Broadway Performance Rehearsals
“Rehearse It”: Run-Thru/Work Session/Notes

3:00-3:15pm

Break

3:15pm-6:00pm

Passport to Broadway Performance Rehearsals
“Rehearse It”: Run-Thru/Work Session/Notes

6:00pm - Day Seven Finished

DAY EIGHT

8:30am-9:00am

Announcements and Vocal/Dance/Acting Warm-Up

9:00am-12:00pm

Passport to Broadway Performance Rehearsals –
“Teach It”

9:00am-10:30am - Teach Vocals

10:30am-12:00pm - Teach Staging/Choreography

12:00pm-1:00pm

Lunch (Own Own)

1:00pm-3:00pm

Passport to Broadway Performance Rehearsals
“Rehearse It”: Run-Thru/Work Session/Notes

3:00-3:15pm

Break

3:15pm-5:15pm

Passport to Broadway Performance Rehearsals
“Rehearse It”: Run-Thru/Work Session/Notes

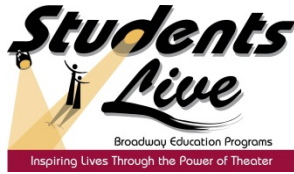
5:15pm-5:30pm

Break

5:30pm-6:30pm

Broadway Guest Artist **THREE**

6:30pm - Day Eight Finished



Passport to Broadway Program Sample Curriculum

(Continued)

DAY NINE (Dress Rehearsal with Drummer)

8:30am-9:00am

Announcements and Vocal/Dance/Acting Warm-up

9:00am-10:00am

Passport to Broadway Performance Rehearsals with drummer

“Perfect It”: Full Run Through and Notes

10:00am-10:15am

Break

10:15am-12:00pm

Passport to Broadway Performance Rehearsals with drummer

“Perfect It”: Full Run Through, Work Session and

Notes

12:00pm-1:00pm

Lunch (Own Own)

1:00pm-3:00pm

Passport to Broadway Performance Rehearsals with drummer

“Perfect It”: Full Run Through, Work Session and

Notes

3:00pm-3:15pm

Break

3:15pm-5:00pm

Passport to Broadway Performance Rehearsals with drummer

“Perfect It”: Two Full Run Throughs and Notes

5:00pm-5:15pm

Break

5:15pm-6:30pm

Passport to Broadway Performance Rehearsals with drummer

“Perfect It”: Two Full Run Throughs and Notes

6:30pm - Day Nine Finished

DAY TEN (Final Performance)

8:30am-9:00am

Announcements and Vocal/Dance/Acting Warm-up

9:00am-10:00am

Passport to Broadway Final Performance Full Run Through and Notes

10:00am-10:15am

Break

10:15am-1:00pm

Passport to Broadway Final Performance Two Full Run Throughs and Notes

1:00pm-2:00pm

Lunch (Own Own)

2:00pm-3:00pm

Passport to Broadway Final Performance Final Run Through and Notes

3:00pm-3:15pm

Break

3:15pm-5:00pm

Passport to Broadway Final Performance Full Run Through and Notes

5:00pm-5:15pm

Break

5:00pm

Audience arrives

5:15pm

Cast takes Places

5:30pm

Showtime!

6:00pm-7:00pm

Feedback from Audience

7:00pm-7:30pm

Broadway Certificates and Report Cards

8:00pm

Dinner with the Team

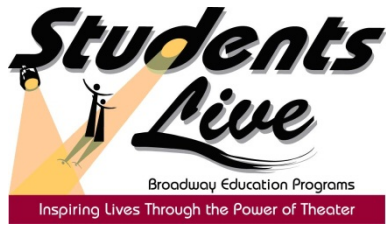


Sample Broadway Numbers Taught Will Include Six Broadway Numbers
 From The Following **Passport To Broadway** Show/Workshop Menu:
(Subject to Modification and Change)

“BROADWAY DREAMS”

SAMPLE MUSICAL NUMBERS

“WEST SIDE STORY PROLOGUE, SOMETHING’S COMING”	<i>WEST SIDE STORY</i>
“I HOPE I GET IT/MUSIC AND THE MIRROR, ONE”	<i>A CHORUS LINE</i>
“FALLING”	<i>SMOKEY JOE’S CAFE</i>
“96,000”	<i>IN THE HEIGHTS</i>
“IF I LOVED YOU”	<i>CAROUSEL</i>
“WORD OF YOUR BODY”	<i>SPRING AWAKENING</i>
“FALLING IN LOVE IS WONDERFUL”	<i>ANNIE GET YOUR GUN</i>
“WHO LOVES YOU”	<i>JERSEY BOYS</i>
“ON MY OWN, I DREAMED A DREAM”	<i>LES MISERABLES</i>
“WHO CAN I TURN TO”	<i>THE ROAR OF THE GREASEPAINT THE SMELL OF THE CROWD</i>
“TIME HEALS EVERYTHING”	<i>MACK & MABEL</i>
“FINE, FINE, LINE”	<i>AVENUE Q</i>
“SEASONS OF LOVE”	<i>RENT</i>
“MONEY”	<i>CABARET</i>
“IT’S ALL ABOUT THE GREEN”	<i>THE WEDDING SINGER</i>
“BIG SPENDER”	<i>SWEET CHARITY</i>
“THE AMERICAN DREAM” ”	<i>MISS SAIGON</i>
“ALL I CARE ABOUT IS LOVE” ”	<i>CHICAGO</i>
“GOOD MORNING STARSHINE, AQUARIUS”	<i>HAIR</i>
“CIRCLE OF LIFE”	<i>DISNEY’S THE LION KING</i>
“BROTHERHOOD OF MAN” ”	<i>HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING</i>



AMY WEINSTEIN

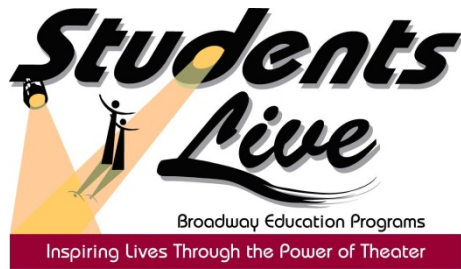
PRESIDENT, CEO, FOUNDER AND DIRECTOR OF **STUDENTSLIVE** AND **PASSPORT TO BROADWAY** MUSICAL INTENSIVES

Amy Weinstein has been developing, creating, marketing and producing education programs in partnership with some of the finest Broadway Artists and Creative teams since 1998. A leader and pioneer in curriculum based standards and exciting and educational custom designed workshops and presentations, she has been recognized as a cutting edge and highly effective creative presence within public and private schools nationwide. She has been dedicated to arts and education for the past twenty years. Graduating from New York University with a degree in theater and communication, she began her work early on as a theatrical talent agent and casting director in Hollywood. Due to her expertise and comprehensive focus on education, she was asked to teach acting to at-risk teenagers with Jean Stapleton's foundation, **The Academy of Performing and Visual Arts** in East Los Angeles.

Out of her work with these artistically talented and gifted young people, she co-wrote and directed a musical play entitled **Second Chance**, which toured as an Equity TYA contract to over 350,000 students in California and surrounding states. National mental health experts recognized the play as an inspirational arts model for crisis intervention, and interpersonal issues amongst teenagers at risk throughout the country. WGBH/PBS was so impressed with the play they commissioned it for adaptation to teleplay in 1996. Ms. Weinstein served as a producer on the project. She also traveled and spoke internationally to world class competitive athletes, teaching presentation and interpretative performance skills. Ms. Weinstein continued her work in the New York area as an improvisation and acting teacher at the **American Musical and Dramatic Academy** as a senior member of the faculty, directing graduation showcases for international musical theater students from around the world. She was soon after hired as education director by **Tony Randall's** Not-For-Profit Broadway Tony Award Nominated **National Actors Theater**.

With **NAT** for the past seven years, Ms. Weinstein created study guides and workshops in conjunction with **NAT's** Broadway shows for 46 New York City Public Schools specially selected to receive, free of cost, **NAT's** education programs and to experience the classics on Broadway. Recent shows included, **The Resistible Rise of Arturo Ui**, starring **Al Pacino** **Judgment at Nuremberg**, starring Maximillian Schell, **The Gin Game**, starring Charles Durning and Julie Harris and **Night Must Fall** starring Matthew Broderick. She hired, trained and developed programs with and for experienced teaching artists and professionals in the theater, education and film communities and built bridges for students in New York to experience the comprehensive, interdisciplinary, social, cultural, political and personal values of theater.

She currently works as a writer, director and producer both On and Off-Broadway and created **StudentsLive Inc.** for the sole purpose of facilitating the large demand for her programs and services. Her talented staff consists of two or three program directors, college and high school interns, and a large cadre of volunteers in the theater communities. She has designed implemented, supervised and trained teachers and artists in educational programming curricula worldwide from theatre and dance academy students in Rimini Italy, to elementary school theatre curricula programs in the Bronx, New York. to International Broadway Theater Summer Camps for international students and families traveling to the United States. Her programs have gained national print and electronic press attention including **Court TV, CNN, The New York Times, ABC, NBC, CBS** and various local media outlets for their educational, entertaining and artistic value. Her excellent relationship with leaders in the cultural, social and political communities has helped tie the Broadway community into new audiences and inspire a greater understanding of the importance of theater arts in young people's lives.



BRYAN CAMPIONE

ASSISTANT DIRECTOR/PRODUCER OF *STUDENTSLIVE* AND *PASSPORT TO BROADWAY* MUSICAL INTENSIVES

Bryan Campione is a native of Buffalo, New York. He graduated from the University of Dayton in 2006 with a degree in French and Minors in Spanish and Communications. Theater Training includes: David De Marie Dance School (Tap, Jazz, Ballet) including Western New York Championship placements, and voice/performance studies at University of Dayton. Bryan has also worked for the Walt Disney Company, Cisco Systems, and the NY Theatre Review and serves as Lead Teaching Artist at **StudentsLive** where he works with Top- Broadway Artists and student, scouts and organizations from around the world.

Key theatre Roles include: Boq (Wicked "For Good" Day Events), "Bryan" (Cirque Du Soleil's Zarkana Day on Broadway), Leading Player (*Pippin*), Anselmo (*Man of La Mancha*), Rusty Charley (*Guys and Dolls*) and Rooster (*Annie*).

Aside from acting and dancing, Bryan was the Assistant Choreographer of *The Pajama Game* (2007) at his alma matter. He is the current Marketing and Events Director for *StudentsLive* and strives to bring fresh, new and engaging programming and events in the next year for international students, organizations and adults, while building a social media presence unlike any other on Broadway today.

Upcoming work includes: International Passport to Broadway Musical Theatre Intensives with students from Spain, Italy, India, Russia, France and China and others, Executive Producer for several web and television-based series with Blue Monkey Media Group, marketing/production work on *JawBreaker-The Musical* (coming to Broadway next year) and an upcoming Broadway news and views web series on a top-Broadway website.