

“A Taste of Triple Threats on the Great White Way”

Draft Outline of “Broadway Musical Theatre Intensive”
Custom Designed by **StudentsLive** exclusively for students

Passport to Broadway Musical Theatre Intensive

(DATES TBD)

8:30am to 6:30pm
At Pearl Studios (519 8th Avenue between 35th and 36th Streets)

For those who want to do more than just dream it...“Live it”

Produced by **StudentsLive**: The Award - Winning Broadway Education Company’s:
Passport to Broadway International Musical Theatre Intensives Division



“Nothing will do more to open doors for our young people and prepare them for unimagined new careers.”
-Former President Bill Clinton on the StudentsLive Broadway Education Programs

“Programs like these enable a new generation of audiences to make the arts a permanent part of their lives.”
-Secretary Of State Hillary Clinton on the StudentsLive Broadway Education Programs

“This was the most well-prepared and well-executed education program I have ever attended...here’s a program that makes students live and breathe in a way they never did before.”
-Peter Filichia, Theatre Critic, Newark Star Ledger and TheaterMania.com

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All Artists, Dates and Times Subject to Modification or Change

DAY ONE

“ALL THAT JAZZ”

9:00am to 12:00pm: “From Page to Stage”

- Introduction to the fascinating behind and front of the scenes of what it takes to make it on Broadway. The participants’ goal of earning a **StudentsLive Broadway Degree** is explained.
- Improvisation, dance and vocal warm-up is taught to all in order to get the energy kicking and participants excited for the next two days.
- High Profile Opening Speaker Panel include: **Broadway Producers, Designers, Writers Composers, Directors and Casting Directors** and more.*
- Participants are given the **StudentsLive Broadway Resource Guide*** to use as an invaluable resource in advance.
- Using the **StudentsLive** and **Passport to Broadway** script that has been designed exclusively for students will begin to learn the customized Broadway musical score, lyrics and music to featured production numbers spanning the history of Broadway. Throughout the two days, students will learn six Broadway Numbers that will culminate in a Final Performance the following evening for invited V.I.P. Guests.
- An Introduction to the **Broadway Musical Director** and **Performer/Choreographer** who will begin to teach all the “right moves and notes” for the final performance.

**Available for Passport PLUS Participants Only*

12:00pm to 1:00pm- Lunch in Studio or Outside On Your Own

“LEARN IT”

1:00pm to 4:00pm: “Sing Out Louise”

- Using the **StudentsLive** and **Passport to Broadway** script that has been designed exclusively for students, they continue to learn the musical score, lyrics and music to the featured Broadway Production Numbers.
- Both a **Broadway Musical Director** and **Performer/Choreographer** will teach all the “right moves and notes” for all Broadway Numbers in the Final Performance.

4:00pm to 4:15pm- Break

“PRODUCE IT”

4:30pm to 6:00pm: “And Now, Ladies and Gentleman....”

- **Two Broadway Behind-The-Scenes Professionals** will lead 45-minute Guest Artist Workshops educating participants on their own unique profession, followed by a hands-on project that engages the students interactively.

6:00pm to 7:30pm – Dinner on Own

**8:00pm- Broadway Show Performance (See Ticket Information on Following Page)
or Rehearsal On Own (At Hotel)**

DAY TWO

8:30am to 9:00am- Improvisation, Dance and Vocal Warm-Up

“Razzle Dazzle ‘Em”

9:00am to 12:00pm: “Two ‘Right’ Feet”

- Using the **StudentsLive** and **Passport to Broadway** script that has been designed exclusively for students, they continue to rehearse the musical score, lyrics and music to the featured production numbers.
- Both a **Broadway Musical Director** and **Performer/Choreographer** will perfect all the “right moves and notes” for the all the Broadway Numbers in the Final Performance.

12:00pm to 1:00pm- Lunch in Studio or Outside On Your Own

1:00am to 4:00pm: “Five Minutes ‘Til Curtain...”

- Using the same script of the musical, students will clean and perfect the acting, singing and dancing scenes in and around the featured Production Numbers:
- Both a **Broadway Musical Director** and **Performer/Choreographer** will continue to work with participants ensuring all parts and sections are perfected and ready for the Final Performance.

4:00pm to 4:15pm- Break

4:15pm to 6:00pm: “Places!”

- Putting it All Together:
- Perform what students have learned for a **Broadway Casting Director***, **Producer*** and/or **Broadway Cast Members** and an audience of invited guests at the Broadway Rehearsal Studio.
- The last two hours features the final performance as well as valuable and insightful feedback from the Professionals and **Passport To Broadway** Team.
- Finally, earn your **StudentsLive Broadway Degree** and enjoy a Pizza Party*!

**Available for Passport PLUS Participants Only- Pizza Party from 6:00pm to 7:00pm.*

Broadway Discounted Group Tickets Available Upon Request
Pending Availability And Additional Cost

The Passport Three- Day PLUS Program

Three Day Workshop is an expanded version of the above.
The curriculum will be adjusted accordingly.

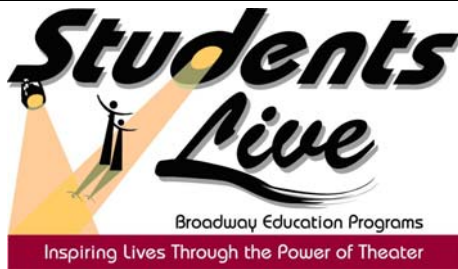


Sample Broadway Numbers Taught Will Include Six Broadway Numbers
 From The Following **Passport To Broadway** Show/Workshop Menu:
(Subject to Modification and Change)

“BROADWAY DREAMS”

SAMPLE MUSICAL NUMBERS

“WEST SIDE STORY PROLOGUE, SOMETHING’S COMING”.....	WEST SIDE STORY
“I HOPE I GET IT/MUSIC AND THE MIRROR, ONE”	A CHORUS LINE
“FALLING”	SMOKEY JOE’S CAFE
“96,000”	IN THE HEIGHTS
“IF I LOVED YOU”	CAROUSEL
“WORD OF YOUR BODY”	SPRING AWAKENING
“FALLING IN LOVE IS WONDERFUL.....	ANNIE GET YOUR GUN
“WHO LOVES YOU”.....	JERSEY BOYS
“ON MY OWN, I DREAMED A DREAM”	LES MISERABLES
“WHO CAN I TURN TO”.....	THE ROAR OF THE GREASEPAINT THE SMELL OF THE CROWD
“TIME HEALS EVERYTHING”	MACK & MABEL
“FINE, FINE, LINE”	AVENUE Q
“SEASONS OF LOVE”	RENT
“MONEY”	CABARET
“IT’S ALL ABOUT THE GREEN”	THE WEDDING SINGER
“BIG SPENDER”	SWEET CHARITY
“THE AMERICAN DREAM” ”	MISS SAIGON
“ALL I CARE ABOUT IS LOVE” ”	CHICAGO
“GOOD MORNING STARSHINE, AQUARIUS”	HAIR
“CIRCLE OF LIFE”	DISNEY’S THE LION KING
“BROTHERHOOD OF MAN” ”	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING



AMY WEINSTEIN

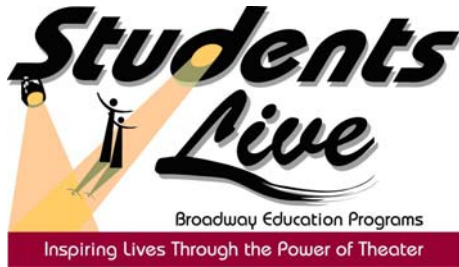
PRESIDENT, CEO, FOUNDER AND DIRECTOR OF **STUDENTSLIVE** AND **PASSPORT TO BROADWAY** MUSICAL INTENSIVES

Amy Weinstein has been developing, creating, marketing and producing education programs in partnership with some of the finest Broadway Artists and Creative teams since 1998. A leader and pioneer in curriculum based standards and exciting and educational custom designed workshops and presentations, she has been recognized as a cutting edge and highly effective creative presence within public and private schools nationwide. She has been dedicated to arts and education for the past twenty years. Graduating from New York University with a degree in theater and communication, she began her work early on as a theatrical talent agent and casting director in Hollywood. Due to her expertise and comprehensive focus on education, she was asked to teach acting to at-risk teenagers with Jean Stapleton's foundation, **The Academy of Performing and Visual Arts** in East Los Angeles.

Out of her work with these artistically talented and gifted young people, she co-wrote and directed a musical play entitled **Second Chance**, which toured as an Equity TYA contract to over 350,000 students in California and surrounding states. National mental health experts recognized the play as an inspirational arts model for crisis intervention, and interpersonal issues amongst teenagers at risk throughout the country. WGBH/PBS was so impressed with the play they commissioned it for adaptation to teleplay in 1996. Ms. Weinstein served as a producer on the project. She also traveled and spoke internationally to world class competitive athletes, teaching presentation and interpretative performance skills. Ms. Weinstein continued her work in the New York area as an improvisation and acting teacher at the **American Musical and Dramatic Academy** as a senior member of the faculty, directing graduation showcases for international musical theater students from around the world. She was soon after hired as education director by **Tony Randall's** Not-For-Profit Broadway Tony Award Nominated **National Actors Theater**.

With **NAT** for the past seven years, Ms. Weinstein created study guides and workshops in conjunction with **NAT's** Broadway shows for 46 New York City Public Schools specially selected to receive, free of cost, **NAT's** education programs and to experience the classics on Broadway. Recent shows included, **The Resistible Rise of Arturo Ui**, starring **Al Pacino** **Judgment at Nuremberg**, starring Maximillian Schell, **The Gin Game**, starring Charles Durning and Julie Harris and **Night Must Fall** starring Matthew Broderick. She hired, trained and developed programs with and for experienced teaching artists and professionals in the theater, education and film communities and built bridges for students in New York to experience the comprehensive, interdisciplinary, social, cultural, political and personal values of theater.

She currently works as a writer, director and producer both On and Off-Broadway and created **StudentsLive Inc.** for the sole purpose of facilitating the large demand for her programs and services. Her talented staff consists of two or three program directors, college and high school interns, and a large cadre of volunteers in the theater communities. She has designed implemented, supervised and trained teachers and artists in educational programming curricula worldwide from theatre and dance academy students in Rimini Italy, to elementary school theatre curricula programs in the Bronx, New York. to International Broadway Theater Summer Camps for international students and families traveling to the United States. Her programs have gained national print and electronic press attention including **Court TV, CNN, The New York Times, ABC, NBC, CBS** and various local media outlets for their educational, entertaining and artistic value. Her excellent relationship with leaders in the cultural, social and political communities has helped tie the Broadway community into new audiences and inspire a greater understanding of the importance of theater arts in young people's lives.



BRYAN CAMPIONE

ASSISTANT DIRECTOR/PRODUCER OF *STUDENTSLIVE* AND *PASSPORT TO BROADWAY* MUSICAL INTENSIVES

Bryan Campione is a native of Buffalo, New York. He graduated from the University of Dayton in 2006 with a degree in French and Minors in Spanish and Communications. Theater Training includes: David De Marie Dance School (Tap, Jazz, Ballet) including Western New York Championship placements, and voice/performance studies at University of Dayton. Bryan has also worked for the Walt Disney Company, Cisco Systems, and the NY Theatre Review and serves as Lead Teaching Artist at **StudentsLive** where he works with Top- Broadway Artists and student, scouts and organizations from around the world.

Key theatre Roles include: Boq (*Wicked* "For Good" Day Events), "Bryan" (Cirque Du Soleil's *Zarkana* Day on Broadway), Leading Player (*Pippin*), Anselmo (*Man of La Mancha*), Rusty Charley (*Guys and Dolls*) and Rooster (*Annie*).

Aside from acting and dancing, Bryan was the Assistant Choreographer of *The Pajama Game* (2007) at his alma matter. He is the current Marketing and Events Director for *StudentsLive* and strives to bring fresh, new and engaging programming and events in the next year for international students, organizations and adults, while building a social media presence unlike any other on Broadway today.

Upcoming work includes: International Passport to Broadway Musical Theatre Intensives with students from Spain, Italy, India, Russia, France and China and others, Executive Producer for several web and television-based series with Blue Monkey Media Group, marketing/production work on *JawBreaker-The Musical* (coming to Broadway next year) and an upcoming Broadway news and views web series on a top-Broadway website.