

PASSPORT TO BROADWAY PROGRAM TESTIMONIALS

“Nothing will do more to open doors for our young people and prepare them for unimagined new careers.”

-Former President Bill Clinton on the
StudentsLive Broadway Education Programs

“Programs like these enable a new generation of audiences to make the arts a permanent part of their lives.”

-Secretary Of State Hillary Clinton on the
StudentsLive Broadway Education Programs

“This was the most well-prepared and well-executed education program I have ever attended...here’s a program that makes students live and breathe in a way they never did before.”

-Peter Filichia, *Theatre Critic, Newark Star Ledger and TheaterMania.com*

“Wow! I cried though the first 5 numbers and three more times throughout the course of the show. What you put together is incredible. It reminded me of the magic of Broadway and how lucky we all are to be a part of this. More importantly what it can do for these children, how it can bring them out of their shells. You did a wonderful job. I was honored to be a guest.”

-Stephanie Klemons, *Broadway Cast Member, In The Heights*

“I want to say thank you for giving me the opportunity to attend the Broadway Dream Camp. What an incredible amount of song and dance the kids learned in English! The quality of their performance was evidence of the strong teachers that they had. It was inspiring to see their passionate faces having a great time on stage and fearlessly nailing each number. I felt privileged to share in the experience. I am impressed by how StudentsLive connects people in this global world, offering a personalized taste of Broadway.”

-Katharine Vandergriff, *BDB Marketing, Wicked and Oleanna Broadway*

“What a pleasure it was attending today’s performance. The kids were truly inspiring. Watching a stage full of such joyful, enthusiastic kids was an absolute joy.”

-Benton Whitley (*La Cage Aux Folles and Chicago on Broadway Casting Agent*)

Contact *StudentsLive* (212) 220-6000

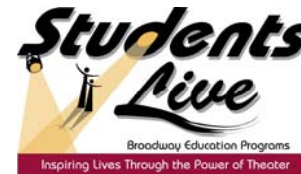
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PRESENTS

BR - BROADWAY

DREAM CAMP

SUMMER 2012



FEATURING

The Brain Education StudentsLive Broadway Ensemble

FRIDAY, AUGUST 17, 2012

Manhattan Movement & Art Center

248 West 60th Street, New York, New York

“JOURNEY TO AMERICA”

STARRING: SAM - PARK, IN JUN, KIL, LEE - LEE, JANG SOO, AMANDA - JEON, YE IN, ROSE - LEE, NA YUN, KIM - KIM, SUN, MARGARET - PARK, SO HYUN, CHRIS - KIM, EUN SEONG, PETER - OK, JAE HOON, DIANA - YOON, HA JUNG, NELL - PARK, SU BIN, RAVEN - NA, JEONG BIN, MICK - LEE, SI HYUN, ARIEL - GWON, HYO JIN, ADELE - PARK, JOO HYUN, ALICIA - KIM, DO HYUN, CODY - NAM, GI HYEON, BRUCE - LEE, SEUNG HYEON, PINK - YOON, SANG A, BILLY - KIM, DONG YEOB, HARRY - BAEK, SUN JAE, JORDAN - LEE, CHUNG HUI, HILLARY - LEE, CHAE YOON, BRITNEY - JEONG, JAE HEE, PAULA - HEO, MOON SUN, MICHELLE - LIM, SOO AH, SASHA - YOON, SO JEONG, MALIA - LEE, CHAE LYNN, BEYONCE - SONG, JI MIN, MADONNA - SONG, JI YUN, CHRISTINA - LIM, SO HYUN, TAYLOR - JUNG, MIN JI, BARACK - KIM, TAE GYUN, JAY-Z - TAE HEE, ALANIS - HONG, JI YOUNG, STING - HAN, SEONG MIN, KANYE - PARK, SI HYUN, WILL - KO, GEON WOO, SELENA - SON, YEONG BIN, BONO - KIM, DAE YONG, RIHANNA - KIM, JI YU, SLY - KHO, YOUNG HO, WHITNEY - KANG, MIN CHAE, KATY - LEE, EUN JUNG, HANNAH - PARK, MIN HYE, MILEY - SONG, MIN KYUNG, CARLY - BAEK, MIN KYUNG, BELLE - NA, YEONG MIN, USHER - KIM, JONG HYEON

SYNOPSIS:

PROLOGUE: Four Siblings (Sam, Lee, Amanda & Rose) arrive at JFK Airport from South Korea. They are excited and hopeful, as are the other passengers on the plane.

ACT 1

Scene 1: They enter the very busy airport where they are met by their American cousin (Kim) and her best friend. In the Song “One,” led by Kim, the siblings and all of the people in the terminal express their optimism and their feelings about being unique.

Scene 2: The scene transitions to Times Square, the heart of New York City, where everyone is in a hurry to get somewhere and accomplish something. In the songs “Some People,” and “NYC,” Sam, Lee, Amanda, and Rose, surrounded by the hustle and bustle of busy New Yorkers, express their dream of becoming successful Americans. They are a little naïve, but open to the possibilities that America offers.

Scene 3: Expressions of hopefulness and determination, as Kim and Margaret, who both want to be actors, bring Sam, Lee, Amanda, and Rose to an audition for a Broadway show. During the songs “The Music and the Mirror” and “I Hope I Get It,” Sam and Amanda join the singing audition, while Kim, Margaret, Lee, and Rose participate in the dance portion of the audition. Eventually the director casts everyone and all express their excitement in the song “This is the Moment.” Left alone on stage, the members of the ensemble reveal their ambitions and competitive nature in the song “I Want it All.”

Scene 4: We find the four siblings exploring life in New York and trying to figure out where they will fit in. They fall into step with passersby on the street, and arrive at a great

PASSPORT TO BROADWAY MISSION

The *StudentsLive Passport to Broadway Program* allows students the opportunity to experience, first hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. The program allows students to experience the intensive training of a professional, successful and highly disciplined Broadway Artist and the myriad skills required in collaboration, interrelation, communication and human exploration. The goals are to expand and deepen students understanding and familiarity with all areas of Broadway Theater and to enhance their studies in human behavior, culture, intention and expression. Through challenging music, dance, acting and, most importantly, the unique art form of “putting it all together”, taught by the best professionals on Broadway, *StudentsLive* prepares students to be highly competitive in whatever career they choose to pursue as well as prepare for the best universities and career opportunities possible.

Through *StudentsLive’s Passport to Broadway Program*, *StudentsLive* provides international and domestic students of all ages with the invaluable resources and insights to becoming a serious actor/performer in New York. During the course of *StudentsLive’s* time with the students, they broaden their knowledge of the importance of performance studies combining choreography, voice, and acting to achieve the skills of a “triple threat” and increase their competitive ability and skills in the Broadway Industry. At the end of the course the students perform a live, original “Broadway Show” for a select and invited audience of top-tier Broadway Professionals. In this intensive, students will also be exposed to the invaluable and often inaccessible resources New York Broadway Theater has to offer.

SPECIAL THANKS TO:

Brain Education

Lim, Kyeong Hee

Choi, Eun Ji

Choi, Keun Young

Park, Jong Min

Jessica James Fraser

Pearl Studios and Staff

Kevin Woodworth

Jeff Silverman

Alecia Parker

Manhattan Movement & Art Center and Staff

Frank DiLella and NY1 News

Sim, Ji Hyoun

Kim, Jin Yi

Yoon, Nam Joo

Kwon, Min Kyung

Steve Roath

Dallas BBQ

Benton Whitley

Julie Wechsler

John Tartaglia

Michelle & Anthony Fielder

STUDENTSLIVE PROFILE

Since 2000, **StudentsLive's** Award-Winning live interactive education programming have attracted over **100,000** participants from as far away as **Guam, The UK, Italy**, and from all across the United States. **The League of American Theatres and Producers** and **Theatre Development Fund** have awarded **StudentsLive** grants six years in a row for **Outstanding Education Programs on Broadway**. **StudentsLive's** programs are now attracting adult groups and tour internationally in collaboration with presenters all across the world.

Guest Speakers and workshop participants at our high profile **Exclusive Student Matinees and Workshops** on Broadway have included:

Judge Judy	Geraldine Ferraro	Johnnie Cochran
Tommy Hilfiger	Kathy Lee Gifford	Susan Lucci
George Hamilton	Reba McEntire	Chazz Palminteri
Bernadette Peters	Joey Fatone	Scary Spice

StudentsLive's programs have been recognized as vital to New York City's arts and education initiatives by **Mayors Michael Bloomberg** and **Rudolph Giuliani**, and have received letters of support and praise from **Former President Bill Clinton** and **Secretary of State Hilary Clinton**.

Our programs have also been covered and written about in national and local print and electronic media by **The New York Times, The Jane Pauley Show, Court TV, Variety, The Daily News, The New York Post, ABC, CBS, NBC, Fox, UPN, and NY1**.

Past/current shows and select Broadway partnerships have included a wide range of **National Actors Theatre Productions** including ***The Resistible Rise of Arturo Ui*** starring **Al Pacino** and ***Judgment at Nuremberg*** starring **Maximillian Schell**, Broadway Productions of ***A Class Act, Annie Get Your Gun, The Civil War, Def Poetry Jam, The Exonerated, Metamorphoses, Flower Drum Song, Baz Lurhman's La Boheme, I Am My Own Wife, Movin' Out, Peter Pan*** (*National Tour with Cathy Rigby*), ***Wonderful Town, Seussical, Little Women: The Musical, Cookin', Sweet Charity, Avenue Q, The Phantom of the Opera, Dirty Rotten Scoundrels*** (*National Tour, Broadway League Grant 2006*), ***Rent, Grease, Spring Awakening*** (*Broadway League Grant 2007*), ***Chicago*** and ***In the Heights***.

Current and continuing partnership shows include ***Wicked*** and the WorldWide Premiere of ***Cirque Du Soleil's ZARKANA at Radio City Music Hall***. **StudentsLive** supports alternative learning and cross cultural and interdisciplinary opportunities for all ages, and provides educators, schools and organizations with expert consultation, staff support and informational materials and resources.

symbol of American achievement, the Empire State Building ("Corner of the Sky"). There are some tourists on the Observation Deck enjoying the sights; others are leaving, having completed their visit. Kim, Margaret, Sam, Lee, Amanda, and Rose are joined by Diana and Peter on the Observation Deck. During the song "On a Clear Day," they express their optimism that they will find their destinies.

Scene 5: After everyone leaves the top of the Empire State Building, they enter the subway. Change is coming. Girls and boys are saying goodbye to each other as the girls enter trains and leave. Nell appears for the first time and is introduced by Kim and Margaret to the siblings. The boys are waiting for the girls to leave so that they can do a bit of gambling ("Luck Be a Lady"). Sam wants to win and is very unhappy when it is Lee who is the winner. Adapting to a more American and less Korean way of life has made them all a little less innocent and more self-involved. The beginnings of romance are felt between Sam and Diana and Peter and Amanda. Chris, who first noticed Rose at the audition, is unable to express how he feels about her just yet. Jealousy begins to surface, and a little bit of rift begins in the family. Everyone leaves to go their hotel to get ready for a night at a club.

Scene 6: We find people in their hotel rooms getting ready to go out for an evening of dancing and adventure. Sam and Lee, who share a room, are not speaking to each other. Amanda and Rose, in their room, express their nervousness and excitement about what might be happening next as they and the others on stage sing "Something's Coming." The feeling is excitement and a little bit of fear of the unknown.

Scene 7: As everyone leaves to go to the club, Amanda confronts Sam about his behavior ("Defying Gravity"). He is defiant. They argue.

Scene 8: The feeling of anger, selfishness and frustration continues as Lee sings "I'm Not Afraid of Anything," followed and then joined by members of the ensemble and finally Nell, who has come forward to express her feelings for and support of Lee. Rose, who has been quiet and reserved up until now, finally breaks out of her shell and opens up about her need to be recognized as she sings "Rose's Turn." Lee acknowledges Rose's needs and supports her as they begin to sing "Defying Gravity." As they make peace with each other, Sam and Amanda return still arguing followed by the other people who were in the hotel rooms. As they continue the song they express their need to become their own people. There is an emotional storm going on that is reflected in the way everyone on stage behaves. The act ends defiantly.

ACT 2 opens at the club. Friendship and romance are in the air. Things start out well as the club patrons in couples and in small groups sing "Tonight," expressing how positively they feel about each other. Amanda, Lee, Nell, and club patrons gently tease Sam and Diana, who clearly like each other, into becoming a couple. Sam, Diana, Kim, Margaret and other club patrons do the same for Peter and Amanda as they sing "Hey There."

Interest in the opposite sex is not always romantic. Sometimes it can be just a big tease, as some of the girls demonstrate as they sing "Big Spender" to the boys.

Lee and Nell express their deepening feelings for each other in "The Last Night of the World," and Peter and Amanda teasingly explore their feelings in "Light My Candle."

Not every relationship is working out, however. The friendship between Kim and Margaret is showing signs of strain, which they express strongly in "Take Me or Leave Me." Rose is also concerned that she and the people she cares about are going to be

hurt; she is joined in this by Chris. They are still afraid to face their feelings for each other as they sing “Word of Your Body.” In contrast, perhaps a little blindly, Sam and Diana, Peter and Amanda, and Lee and Nell sing “They Say it’s Wonderful.”

The “cool” guys, who have been at the back of the club, break the sad mood and remind everyone that you just have to be cool – “Who Loves You,” a feeling that all the boys join in to express.

Scene 2: We find ourselves out on the street in front of the club. Things are not working out as well as everyone had hoped. Characters are feeling pain, sorrow, hurt, heartbreak, and even loneliness, and express this through a series of songs. Diana discovers that Sam wants to be just friends. Rose, singing “On My Own,” thinks about liking someone who doesn’t seem to care about her. Kim, missing her friend Margaret, sings “Who Can I Turn To.” Diana and Sam sadly sing “A Fine, Fine Line,” which talks about the difference between love and friendship. Nell’s sadness is expressed through the song “I Dreamed a Dream,” and Margaret, also sad, wants to believe that “Time Heals Everything.” Nell wonders if she is “Losing My Mind.”

However, when everyone on stage seems to be at her lowest point, our intrepid ensemble returns and reminds them that you are never really alone – community can help you see the bigger picture and restore some hope as they remind everyone to enjoy “Seasons of Love.”

Scene 3: The scene is Kim’s neighborhood. People who live in the neighborhood are playing games, babysitting, walking dogs. Kim and her cousins read letters in the newspaper about life in America. There is a sense of irony and more reality settling in.

Other neighbors run in and in a satirical song, “Everyone’s a Little Bit Racist,” sing about the way things really are in America. The neighbors who have been on stage from the top of the act respond, continuing the satire with “If You Could See Her.” Together, through the song “America,” they shine a light on some serious issues that pull people apart.

Peter, who is very strong and influential, sees the potential opportunity to exploit the feelings people are expressing, gain control of them and exploit the underlying anger to a point where war is possible. Chris helps Peter achieve his goal by singing “Tomorrow Belongs to Me.” People on stage begin to fall under their spell and develop a group mentality as Peter and Chris successfully brainwash them. They begin to dance like puppets. Sam, Lee, Amanda, and Rose fall strongly under the spell as they dance. As the dance ends, however, the American characters come to their senses and break the spell on Peter, Chris, and the siblings. They remind everyone that life doesn’t have to be warlike and harsh. Our future can be hopeful. Sam gets the message completely. He realizes what is important and apologizes to Lee. The siblings now realize that life in America will be wonderful. Hopefulness, acceptance, tolerance, and love will help everyone have a bright future, and the entire cast builds a crescendo into our finale, with the songs “Tomorrow,” “Aquarius,” and “Song of Purple Summer.” By the time the cast has reached the song “No Day But Today,” all characters have disappeared, and everyone is equal, hopeful, joyous, and positive on the stage together.



GUEST ARTISTS:

Benton Whitley (Guest Artist- Casting Director) is the Associate Casting Director for both the National Artists Management Company (NAMCO) and Southgate Productions. Working alongside Duncan Stewart, they cast the current Tony Award winning Broadway revival of *La Cage Aux Folles* (starring Kelsey Grammer), the Broadway, West End, and National touring companies of *Chicago* The Musical and all other projects for legendary producers Barry and Fran Weissler. Upcoming NAMCO projects include: *Chueless* (The Musical) and *Dirty Rotten Scoundrels* (UK). For Southgate Productions, projects include: *Songs for a New World* in concert for BC/EFA, *Bunked! The Musical* (Fringe) *Fingers and Toes* (NYMF), *Camp Wanatachi*, and *The Quad*. Previous credits include Terrence McNally's world premiere of *Golden Age* at The John F. Kennedy Center, and the 2009 Broadway revival of *Ragtime*. Benton is a proud graduate of North Carolina School of the Arts and the University of Michigan Musical Theatre Department.

Jeff Silverman (Guest Artist- Hair/Make-Up Artist) is a hair and makeup artist who has worked in the entertainment industry for several years. His work has appeared in shows such as *Ugly Betty*, *Chicago*, *Wicked*, *The Little Mermaid*, and *Gypsy* starring Patti Lupone. He is happy to be a part of Dream Camp today, teaching the art and fun of theatrical makeup and hair.

Julie Wechsler (Guest Artist- Marketing and Partnerships SpotCo) works in the marketing department at SpotCo on Broadway. The shows she works on include: *Sister Act*, *Once*, *One Man, Two Guvnors*, *End Of The Rainbow*, and *Zarkana*. Previously, Julie worked at bdb marketing under Betsy Bernstein on the Broadway show *Wicked*, and interned at Boneau/Bryan-Brown, Broadway Across America-Boston, and aka London. She graduated from Boston University with a BS in communications. Julie holds the record at SpotCo for speedwalking, and is looking forward to a great 2012/2013 season!

Kevin Woodworth (Guest Artist – Costume Supervisor) has been working on the Broadway musical *CHICAGO* for the past 10 years and doesn't remember where he worked before that! Some of his past Costume Designer credits include *The Wiz*, *Les Liaisons Dangereux*, *Crimes of the Heart*, *Falsettos*, *Nicholas Nickleby*, *Amadeus*, *Grease* and *Cabaret*.

Mark Katsaounis (Drummer) brings together drumming traditions from across the globe to create a fresh and unique sound. Currently based in New York City, Mark has immersed himself in its musical diversity and become an in demand musician across many styles of music. His diverse experiences range from playing in concert halls and theater pits to dance studios and clubs. Mark has had the pleasure to perform with percussionist Glen Velez, Percussion Group/Cincinnati, Ethos Percussion Group, Orchestra of St. Luke's, Sheba Ensemble, Indian Dancer/Storyteller Rajika Puri, and Rhythm Vocalist Lori Cotler. Additionally, he has been heard on live television and radio broadcasts in the U.S and Mexico. An active modern dance accompanist, Mark can be heard creating music for dance at Marymount Manhattan College, The Ailey School, and American Ballet Theatre.

MUSICAL NUMBERS:

Act I

"One" from A CHORUS LINE, Music by Marvin Hamlisch, Lyrics by Edward Kleban
"Some People" from GYPSY, Music by Julen Styne, Lyrics by Stephen Sondheim
"NYC" from ANNIE, Music by Charles Strouse, Lyrics by Martin Charnin
"I Hope I Get It/The Music and the Mirror" from A CHORUS LINE, Music by Marvin Hamlisch, Lyrics by Edward Kleban
"This is the Moment" from JEKYLL & HYDE, Music by Frank Wildhorn, Lyrics by Leslie Bricusse, Frank Wildhorn, and Steve Cuden
"I Want It All" from BABY, Music by David Shire, Lyrics by Richard Maltby, Jr.
"Corner of the Sky" from PIPPIN, Music and Lyrics by Stephen Schwartz
"On A Clear Day" from ON A CLEAR DAY YOU CAN SEE FOREVER, Music by Burton Lane, Lyrics by Alan Jay Lerner
"Luck Be a Lady" from GUYS & DOLLS, Music and Lyrics by Frank Loesser
"Something's Coming" from WEST SIDE STORY, Music by Leonard Bernstein, Lyrics by Stephen Sondheim
"Defying Gravity" from WICKED, Music and Lyrics by Stephen Schwartz
"I'm Not Afraid of Anything" from SONGS FOR A NEW WORLD, Music and Lyrics by Jason Robert Brown
"Rose's Turn" from GYPSY, Music by Julen Styne, Lyrics by Stephen Sondheim
"Defying Gravity (Reprise)" from WICKED, Music and Lyrics by Stephen Schwartz

Act II

"Tonight" from WESTSIDE STORY, Music by Leonard Bernstein, Lyrics by Stephen Sondheim
"Hey There" from THE PAJAMA GAME, Music and Lyrics by Richard Adler and Jerry Ross
"Big Spender" from SWEET CHARITY, Music by Cy Coleman, Lyrics by Dorothy Fields
"Last Night of the World" from MISS SAIGON, Music by Claude-Michel Schonberg, Lyrics by Alain Boublil and Richard Maltby, Jr.
"Light My Candle" from RENT, Music and Lyrics by Jonathan Larson
"Take Me or Leave Me" from RENT, Music and Lyrics by Jonathan Larson
"Word of Your Body" from SPRING AWAKENING, Music by Duncan Sheik, Lyrics by Steven Sater
"They Say It's Wonderful" from ANNIE GET YOUR GUN, Music and Lyrics by Irving Berlin
"Who Loves You" from JERSEY BOYS, Music by Bob Gaudio, Lyrics by Bob Crewe
"On My Own" from LES MISERABLES, Music by Claude-Michel Schonberg, Lyrics by Herbert Kretmer and Alain Boublil
"Who Can I Turn To" from THE ROAR OF THE GREASEPAINT THE SMELL OF THE CROWD, Music and Lyrics by Leslie Bricusse and Anthony Newley
"Time Heals Everything" from MACK & MABEL, Music and Lyrics by Jerry Herman
"A Fine, Fine Line" from AVENUE Q, Music and Lyrics by Robert Lopez & Jeff Marx
"I Dreamed a Dream" from LES MISERABLES, Music by Claude-Michel Schonberg, Lyrics by Herbert Kretmer and Alain Boublil
"Losing My Mind" from FOLLIES, Music and Lyrics by Stephen Sondheim

“Seasons of Love” from RENT, Music and Lyrics by Jonathan Larson
“Everyone’s a Little Bit Racist” from AVENUE Q, Music and Lyrics by Robert Lopez and Jeff Marx
“If You Could See Her” from CABARET, Music by John Kander, Lyrics by Fred Ebb
“America” from WESTSIDE STORY, Music by Leonard Bernstein, Lyrics by Stephen Sondheim
“Tomorrow Belongs to Me” from CABARET, Music by John Kander, Lyrics by Fred Ebb
“Glory” from PIPPIN, Music and Lyrics by Stephen Schwartz
“Tomorrow” from ANNIE, Music by Charles Strouse, Lyrics by Martin Charnin
“Aquarius” from HAIR, Music by Galt MacDermot, Lyrics by James Rado
“Song of Purple Summer” from SPRING AWAKENING, Music by Duncan Sheik, Lyrics by Steven Sater
“No Day But Today” from RENT, Music and Lyrics by Jonathan Larson

CREATIVE AND PRODUCTION TEAM:

AMY WEINSTEIN (Producer/Artistic Director)

Amy Weinstein who has been developing, creating, marketing and producing education programs in partnership with some of the finest Broadway Artists and Creative teams since 1998. Graduating from New York University with a degree in theater and communication, she began her work early on as a theatrical talent agent and casting director in Hollywood. Due to her expertise, she was asked to teach acting to at-risk teenagers with, **The Academy of Performing and Visual Arts** in East Los Angeles. Out of her work with these young people, she co-wrote and directed a musical play entitled **Second Chance**, which toured as an Equity TYA contract to over 350,000 students in California and surrounding states, and produced by PBS/WGBH for telecast. Ms. Weinstein continued her work in the New York area as an improvisation and acting teacher at the **American Musical and Dramatic Academy**. She was soon after hired as education director by **Tony Randall's** Not-For-Profit Broadway Tony Award Nominated **National Actors Theater**. She currently works as a writer, director and producer both On and Off-Broadway and created **StudentsLive Inc** in order to facilitate her passion for theater education and for providing young people with unparalleled opportunities and access to the best arts education programming possible.

LEEANNA SMITH



LEEANNA SMITH
(Choreographer)

Adia Fielder (Intern) is thirteen years old and attending The Groton School in the fall. She truly enjoys performing arts and has been dancing since age two with a previous dance scholarship from Dance Olympia. Currently, Adia is dancing at InSpira Performing Arts with emphasis in ballet, tap, jazz and modern. Adia has also performed in her school’s musical: *Aladdin*, where she played the part of “The Genie”. She has also been a part of *StudentsLive* Career Day on Broadway, and is a proud member of Girl Scout Troop 66339 where she currently hold a Bronze Award. Adia is thankful of this opportunity and looks forward to continuing her theatre arts education.

Greg Ryan Jr. (Stage Manager) is a Penn State graduate with his B.F.A. in Stage Management. Off-Broadway credits: *Miss Abigail’s*, *Girl Talk*, and *Norman Doesmen*. Regional credits: Stage Manager for *Ctrl + Alt + Delete*, *Wait Until Dark*, and *The Dining Room* (PA Centre Stage), *The Laramie Project – Ten Years Later* (Working Classroom), *Oklahomla*, and *Cosi Fan Tutte* (Natchez Music Festival), Assistant Stage Manager on *Twelfth Night* (NJ Shakes), *Hayfever, Baby*, and *Proof* (PA Centre Stage). He is very excited to be working with *StudentsLive*. Gregory’s is a proud member of The Hive Theatre Company, Royanth Productions, and Actors Equity.

Jessica D. Rothman (Study Guide Writer/Curriculum Consultant) has been a theater educator and director of student and summer camp fully staged productions in the New York City high schools, elementary and high schools on Long Island, and in regional summer camps for more than 35 years. In addition to teaching theater and training college students to become theater teachers, she has produced and directed more than 50 Broadway musicals, Shakespeare festivals and special drama programs. She has twice been a National Endowment for the Humanities Shakespeare fellow and is a contributor to the New York City Blueprint For the Arts in Theatre. She has served as the New York State director of the International Thespian Society and has founded a number of high school I.T.S. chapters. She has been recognized for her exceptional skills in teaching theater and other communications courses by The State University of New York at Albany, the Educational Theater Association, the Disney Company, the Shakespeare Society (of New York), the Creative Arts Team’s New York City Student Shakespeare Festival and by the theater students of the Hillcrest High School Theatre Institute.



Lecanna made her Broadway debut performing in Lincoln Center Theater's production of *CONTACT*, directed and choreographed by Susan Stroman. She later joined the show's tour, Dance School (Tap, Jazz, Ballet) and UD. Key theatre roles include: Boq (*WICKED* "For Good" Day Events), Bryan (*ZARKANA* Day on Broadway), Leading Player (*PIPPIN*), Anselmo (*MAN OF LA MANCHA*), Rusty Charley (*GUYS AND DOLLS*) and Rooster (*ANNIE*). Aside from acting and dancing, Bryan was the Assistant Choreographer of *THE PAJAMA GAME* (2007). He is the current Marketing and Events Director for *StudentsLive* and strives to bring fresh, new and engaging programming and events in the next year for international students, organizations and adults. He has also worked for the Walt Disney Company, Cisco Systems, and the NY Theatre Review. Upcoming work includes: International Passport to Broadway Programs with students from Italy, South Korea, Russia, and Finland, a web/tv-series with Blue Monkey Media Group, Co-Producer of KlickTrax Events and production work on *JAWBREAKER- The Musical* and a TBD named 2013 production.

LEAH CARRELL



(Production Manager/Teaching Assistant)

Leah is an actress and teaching artist proud to be a graduate of Ithaca College and NYU. In addition to teaching with *StudentsLive* and playing Glinda in *StudentsLive's* *WICKED* "For Good" Day, she has appeared in: Cirque du Soleil's *Zarkana Day*, *Blood Brothers Present: Freaks From The Morgue*, *Hippolytus*, *Developing Daisy*, *Speed Demons*, *Merry Wives Of Windsor*, *Henry Vi Part 1*, *Aesop's Foibles*, *The Taming Of The Shrew*, *The Light Princess*, *Blood Brothers Present: An Evening Of Grand Guignol Horror*, *Jungalbook*, *Getting Near To Baby*, *Jack And The Beanstalk*, *Jonestown The Musical*, *Hello Dolly!*, *Good News!*, *Bye Bye Birdie*, *Brigadoon*, and *110 In The Shade*. Her Film/TV credits include: *Moment to Moment*, *Mysteryquest: Jack the Ripper* (History Channel), *Layover*, *Dinner*, and *Refrain*.

TIFFANY SCHLEIGH



(Production/Teaching Assistant)

Tiffany is a producer and marketing professional for New York City theatre. Other credits include *Born Blue*, *Spotlight on St. Jude*, *Cabaret for a Cause*, and more. Tiffany studied at Marymount Manhattan College. She is very proud of all of the kids at *Students Live* for their hard work and dedication!

performing in the Canadian premier and in cities across the US. Most recently, she has served as the associate choreographer of eight productions of *CONTACT* under the direction of Tomé Cousin, including the premiers in Hungary, South Korea and Poland. She also performed in *Oklahoma!* (Dallas Summer Musicals) and spent four years as a Radio City Rockette in the *Radio City Christmas Spectacular*. As a Rockette, she took part in a workshop of *Rockettes Out of Line with Pilobolus* created by Alison Chase. Television credits include *Live from Lincoln Center* (Cast of *CONTACT*, PBS), *The Tonight Show with Jay Leno* (NBC). Lecanna earned a BFA in Dance Performance from Southern Methodist University in Dallas, TX where she studied and performed works by George Balanchine, Martha Graham, Ann Reinking and Paul Taylor.

MICHAEL SANSONIA



(Music Director)

Michael is a musical director, lyricist/composer, and music producer with an extremely varied background. He formed and performed with a Medieval ensemble for the premier of *ROBIN AND MARIAN* (starring Sean Connery), and a Country-Western band for the South African equivalent of the Kentucky Derby. He's a former musical director for National Lampoon's live shows and television specials, including *CLASS OF '86*, for which he also wrote several songs. Other television work includes the soundtrack *PBS BIOGRAPHY, LIFESTYLES OF THE RICH AND FAMOUS*, *CNN TRAVEL SERIES*, and the Jane Leeves sitcom *THROB*. During its original New York run, he conducted *LITTLE SHOP OF HORRORS*. He has appeared in several Broadway and off-Broadway shows as an actor/musician including *PUMP BOYS AND DINETTES* and *SONG OF SINGAPORE*. He has since musical directed several productions of *PB&D*. During the Toyota Comedy Festival, he was musical director and a contributing writer for *FIRESIGN THEATRE*. He has performed, arranged, or written music and lyrics for numerous corporate clients, such as MCI, Bayer, Nike, Verizon, Kraft Foods, Beneficial, Sandoz, Reliance, KPMG, CNN, Chase Manhattan, Scholastic, Hallmark, and many others.

BRYAN CAMPIONE



(Assistant Director/Producer and Marketing Director)

Bryan is a native of Buffalo, N.Y. He graduated from the University of Dayton in 2006 with a degree in French and Minors in Spanish and Communications. Theater Training: David DeMarie

