

PASSPORT TO BROADWAY PROGRAM TESTIMONIALS

“Nothing will do more to open doors for our young people and prepare them for unimagined new careers.”

-Former President Bill Clinton on the
StudentsLive Broadway Education Programs

“Programs like these enable a new generation of audiences to make the arts a permanent part of their lives.”

-Secretary Of State Hillary Clinton on the
StudentsLive Broadway Education Programs

“This was the most well-prepared and well-executed education program I have ever attended...here’s a program that makes students live and breathe in a way they never did before.”

-Peter Filichia, Theatre Critic, Newark Star Ledger and TheaterMania.com

“Wow! I cried though the first 5 numbers and three more times throughout the course of the show. What you put together is incredible. It reminded me of the magic of Broadway and how lucky we all are to be a part of this. More importantly what it can do for these children, how it can bring them out of their shells. You did a wonderful job. I was honored to be a guest.”

-Stephanie Klemons, Broadway Cast Member, In The Heights

“The students performed the piece seamlessly. This program should become an integral part of all students United Nations Conference.”

-Yvonne Acosta, Chief Education Outreach, The United Nations

“*StudentsLive* provides its students the best the Broadway industry has to offer. From actors at the top of their game, to set designers, casting directors, etc, the program exposes its students to industry professionals giving them the opportunity to learn from the absolute best!”

-Benton Whitley (*Pippin*, *La Cage Aux Folles* and *Chicago* on Broadway Casting Director)

Contact **StudentsLive** (212) 220-6000

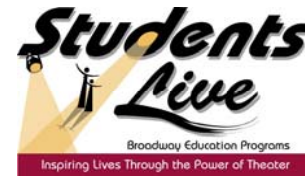
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Facebook: “StudentsLive Broadway Education Programs”

Twitter: StudentsLiveBEP

YouTube: <http://www.youtube.com/watch?v=4lwv737-A8>



PRESENTS

BR - BROADWAY

DREAM CAMP

Winter 2013



FEATURING

The Brain Education StudentsLive Broadway Ensemble

WEDNESDAY, JANUARY 30, 2013

Manhattan Movement & Art Center

248 West 60th Street, New York, New York

“JOURNEY TO AMERICA”

STARRING: SAM – EO, JOOHYUN, LEE - WOO, SEOKYUNG, AMANDA - RYOU, HYEWON, ROSS – HUH, JANGHOON, KIM - YU, SEOYEONG, MARGARET – KIM, HWANHEE, CHRIS – LEE, JIOH, PETER – LEE, KYUNGWON, DIANA LEE, YURI, –NELL – HONG, CHAEYOUNG, RAVEN – JEONG, JIHEE, MICK - LEE, JEONGHO, ARIEL – LEE, EOJIN, ALICIA – JANG, YURI, CODY – KIM, SEONGYEON, BRUCE – JANG, JOOWON, PINK KIM, MINJEONG, –BILLY – JEON, CHANHEE, HARRY – LEE, JUNGSU, JORDAN – HAN, YUYU, BRITNEY – LIM, JAE EUN, PAULA – LIM, EUNJOO, MICHELLE – PARK, YEONSEO, SASHA – KIM, SEOYEON, MALIA - LEE, KYUMIN, BEYONCE – SEONG, CHAEYOUNG, MADONNA – SHIN, NURI, CHRISTINA – HONG, EUNSEO, TAYLOR – SEO, HYOJEONG, BARACK – PAK, JINHYEONG, JAY-Z – SHIM, JAEYOON, ALANIS – KIM, CHAEWON, STING – JIN, MINJUN, KANYE – KIM, SUNWOO, WILL – AN, YUHYEON, BONO – EO, JOOSUN, SLY – KANG, YUNSU, WHITNEY - KO, SEOBIN, KATY – CHOI, SEUNGJIN, HANNAH – CHOI, YUNA, MILEY – KANG, YUNYEONG, RINGO – LEE, MINHYEOK, USHER – SONG, DONGUK

SYNOPSIS:

PROLOGUE: Four Siblings (Sam, Lee, Amanda & Ross) arrive at JFK Airport from South Korea. They are excited and hopeful, as are the other passengers on the plane.

ACT 1

Scene 1: They enter the very busy airport where they are met by their American cousin (Kim) and her best friend. In the Song “One,” led by Kim, the siblings and all of the people in the terminal express their optimism and their feelings about being unique.

Scene 2: The scene transitions to Times Square, the heart of New York City, where everyone is in a hurry to get somewhere and accomplish something. In the songs “Some People,” and “NYC,” Sam, Lee, Amanda, and Ross, surrounded by the hustle and bustle of busy New Yorkers, express their dream of becoming successful Americans. They are a little naïve, but open to the possibilities that America offers.

Scene 3: Expressions of hopefulness and determination, as Kim and Margaret, who both want to be actors, bring Sam, Lee, Amanda, and Ross to an audition for a Broadway show. During the songs “The Music and the Mirror” and “I Hope I Get It,” Sam and Amanda join the singing audition, while Kim, Margaret, Lee, and Ross participate in the dance portion of the audition. Eventually the director casts everyone and all express their excitement in the song “This is the Moment.” Left alone on stage, the members of the ensemble reveal their ambitions and competitive nature in the song “I Want it All.”

Scene 4: We find the four siblings exploring life in New York and trying to figure out where they will fit in. They fall into step with passersby on the street, and arrive at a great

PASSPORT TO BROADWAY MISSION

The *StudentsLive Passport to Broadway Program* allows students the opportunity to experience, first hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. The program allows students to experience the intensive training of a professional, successful and highly disciplined Broadway Artist and the myriad skills required in collaboration, interrelation, communication and human exploration. The goals are to expand and deepen students understanding and familiarity with all areas of Broadway Theater and to enhance their studies in human behavior, culture, intention and expression. Through challenging music, dance, acting and, most importantly, the unique art form of “putting it all together”, taught by the best professionals on Broadway, *StudentsLive* prepares students to be highly competitive in whatever career they choose to pursue as well as prepare for the best universities and career opportunities possible.

Through *StudentsLive’s Passport to Broadway Program*, *StudentsLive* provides international and domestic students of all ages with the invaluable resources and insights to becoming a serious actor/performer in New York. During the course of *StudentsLive’s* time with the students, they broaden their knowledge of the importance of performance studies combining choreography, voice, and acting to achieve the skills of a “triple threat” and increase their competitive ability and skills in the Broadway Industry. At the end of the course the students perform a live, original “Broadway Show” for a select and invited audience of top-tier Broadway Professionals. In this intensive, students will also be exposed to the invaluable and often inaccessible resources New York Broadway Theater has to offer.

SPECIAL THANKS TO:

Brain Education

Lim, Kyeong Hee
Choi, Eunji
Park, Jongmin
Lee, Youjin
Han, Yuyu
Julie Fancy
Steve Roath
Manhattan Movement & Art Center and Staff

Sim, Jihyoun
Choi, Keunyoung
Kwon, Minkyung
Kil, Kyebyoung
Pearl Studios and Staff
Jessica James
Dallas BBQ

STUDENTSLIVE PROFILE

Since 2000, **StudentsLive's** Award-Winning live interactive education programming have attracted over **100,000** participants from as far away as **Guam, The UK, Italy**, and from all across the United States. **The League of American Theatres and Producers** and **Theatre Development Fund** have awarded **StudentsLive** grants six years in a row for **Outstanding Education Programs on Broadway**. **StudentsLive's** programs are now attracting adult groups and tour internationally in collaboration with presenters all across the world.

Guest Speakers and workshop participants at our high profile **Exclusive Student Matinees and Workshops** on Broadway have included:

Judge Judy	Geraldine Ferraro	Johnnie Cochran
Tommy Hilfiger	Kathy Lee Gifford	Susan Lucci
George Hamilton	Reba McEntire	Chazz Palminteri
Bernadette Peters	Joey Fatone	Scary Spice

StudentsLive's programs have been recognized as vital to New York City's arts and education initiatives by **Mayors Michael Bloomberg** and **Rudolph Giuliani**, and have received letters of support and praise from **Former President Bill Clinton** and **Secretary of State Hilary Clinton**.

Our programs have also been covered and written about in national and local print and electronic media by **The New York Times**, **The Jane Pauley Show**, **Court TV**, **Variety**, **The Daily News**, **The New York Post**, **ABC**, **CBS**, **NBC**, **Fox**, **UPN**, and **NY1**.

Past/current shows and select Broadway partnerships have included a wide range of **National Actors Theatre Productions** including ***The Resistible Rise of Arturo Ui*** starring **Al Pacino** and ***Judgment at Nuremberg*** starring **Maximillian Schell**, Broadway Productions of ***A Class Act***, ***Annie Get Your Gun***, ***The Civil War***, ***Def Poetry Jam***, ***The Exonerated***, ***Metamorphoses***, ***Flower Drum Song***, ***Baz Lurhman's La Boheme***, ***I Am My Own Wife***, ***Movin' Out***, ***Peter Pan*** (*National Tour with Cathy Rigby*), ***Wonderful Town***, ***Seussical***, ***Little Women: The Musical***, ***Cookin'***, ***Sweet Charity***, ***Avenue Q***, ***The Phantom of the Opera***, ***Dirty Rotten Scoundrels*** (*National Tour, Broadway League Grant 2006*), ***Rent***, ***Grease***, ***Spring Awakening*** (*Broadway League Grant 2007*), ***Chicago***, ***In the Heights*** and the WorldWide Premiere of ***Cirque Du Soleil's ZARKANA at Radio City Music Hall***.

Current and continuing partnership shows include both the National Tour and Broadway Productions of ***Wicked*** and the National Tour of ***Peter Pan starring Cathy Rigby***. **StudentsLive** supports alternative learning and cross cultural and interdisciplinary opportunities for all ages, and provides educators, schools and organizations with expert consultation, staff support and informational materials and resources.

symbol of American achievement, the Empire State Building ("Corner of the Sky"). There are some tourists on the Observation Deck enjoying the sights; others are leaving, having completed their visit. Kim, Margaret, Sam, Lee, Amanda, and Ross are joined by Diana and Peter on the Observation Deck. During the song "On a Clear Day," they express their optimism that they will find their destinies.

Scene 5: After everyone leaves the top of the Empire State Building, they enter the subway. Change is coming. Girls and boys are saying goodbye to each other as the girls enter trains and leave. Nell appears for the first time and is introduced by Kim and Margaret to the siblings. The boys are waiting for the girls to leave so that they can do a bit of gambling ("Luck Be a Lady"). Sam wants to win and is very unhappy when it is Lee who is the winner. Adapting to a more American and less Korean way of life has made them all a little less innocent and more self-involved. The beginnings of romance are felt between Sam and Diana and Peter and Amanda. Jealousy begins to surface, and a little bit of rift begins in the family. Everyone leaves to go their hotel to get ready for a night at a club.

Scene 6: We find people in their hotel rooms getting ready to go out for an evening of dancing and adventure. Sam and Lee, who share a room, are not speaking to each other. Amanda and Ross, in their room, express their nervousness and excitement about what might be happening next as they and the others on stage sing "Something's Coming." The feeling is excitement and a little bit of fear of the unknown.

Scene 7: As everyone leaves to go to the club, Amanda confronts Sam about his behavior ("Defying Gravity"). He is defiant. They argue.

Scene 8: The feeling of anger, selfishness and frustration continues as Lee sings "I'm Not Afraid of Anything," followed and then joined by members of the ensemble and finally Nell, who has come forward to express her feelings for and support of Lee. Ross, who has been quiet and reserved up until now, finally breaks out of his shell and opens up about his need to be recognized as he sings "Rose's Turn." Lee acknowledges Ross' needs and supports him as they begin to sing "Defying Gravity." As they make peace with each other, Sam and Amanda return still arguing followed by the other people who were in the hotel rooms. As they continue the song they express their need to become their own people. There is an emotional storm going on that is reflected in the way everyone on stage behaves. The act ends defiantly.

ACT 2 opens at the club. Friendship and romance are in the air. Things start out well as the club patrons in couples and in small groups sing "Tonight," expressing how positively they feel about each other. Amanda, Lee, Nell, and club patrons gently tease Sam and Diana, who clearly like each other, into becoming a couple. Sam, Diana, Kim, Margaret and other club patrons do the same for Peter and Amanda as they sing "Hey There."

Interest in the opposite sex is not always romantic. Sometimes it can be just a big tease, as some of the girls demonstrate as they sing "Big Spender" to the boys.

Lee and Nell express their deepening feelings for each other in "The Last Night of the World," and Peter and Amanda teasingly explore their feelings in "Light My Candle."

Not every relationship is working out, however. The friendship between Kim and Margaret is showing signs of strain, which they express strongly in "Take Me or Leave

Me.” Ross is also concerned that he and the people he cares about are going to be hurt; he is joined in this by Chris. They are still afraid to face their concerns as they sing “Word of Your Body.” In contrast, perhaps a little blindly, Sam and Diana, Peter and Amanda, and Lee and Nell sing “They Say it’s Wonderful.” The “cool” guys, who have been at the back of the club, break the sad mood and remind everyone that you just have to be cool – “Who Loves You,” a feeling that all the boys join in to express.

Scene 2: We find ourselves out on the street in front of the club. Things are not working out as well as everyone had hoped. Characters are feeling pain, sorrow, hurt, heartbreak, and even loneliness, and express this through a series of songs. Diana discovers that Sam wants to be just friends. Ross, singing “On My Own,” thinks about people he feels do not seem to care about him. Kim, missing her friend Margaret, sings “Who Can I Turn To.” Diana and Sam sadly sing “A Fine, Fine Line,” which talks about the difference between love and friendship. Nell’s sadness is expressed through the song “I Dreamed a Dream,” and Margaret, also sad, wants to believe that “Time Heals Everything.” Nell wonders if she is “Losing My Mind.”

However, when everyone on stage seems to be at her lowest point, our intrepid ensemble returns and reminds them that you are never really alone – community can help you see the bigger picture and restore some hope as they remind everyone to enjoy “Seasons of Love.”

Scene 3: The scene is Kim’s neighborhood. People who live in the neighborhood are playing games, babysitting, walking dogs. Kim and her cousins read letters in the newspaper about life in America. There is a sense of irony and more reality settling in.

Other neighbors run in and in a satirical song, “Everyone’s a Little Bit Racist,” sing about the way things really are in America. The neighbors who have been on stage from the top of the act respond, continuing the satire with “If You Could See Her.” Together, through the song “America,” they shine a light on some serious issues that pull people apart.

Peter, who is very strong and influential, sees the potential opportunity to exploit the feelings people are expressing, gain control of them and exploit the underlying anger to a point where war is possible. Chris helps Peter achieve his goal by singing “Tomorrow Belongs to Me.” People on stage begin to fall under their spell and develop a group mentality as Peter and Chris successfully brainwash them. They begin to dance like puppets. Sam, Lee, Amanda, and Ross fall strongly under the spell as they dance. As the dance ends, however, the American characters come to their senses and break the spell on Peter, Chris, and the siblings. They remind everyone that life doesn’t have to be warlike and harsh. Our future can be hopeful. Sam gets the message completely. He realizes what is important and apologizes to Lee. The siblings now realize that life in America will be wonderful. Hopefulness, acceptance, tolerance, and love will help everyone have a bright future, and the entire cast builds a crescendo into our finale, with the songs “Tomorrow,” “Aquarius,” and “Song of Purple Summer.” By the time the cast has reached the song “No Day But Today,” all characters have disappeared, and everyone is equal, hopeful, joyous, and positive on the stage together.





MUSICAL NUMBERS:

Act I

- "One" from A CHORUS LINE, Music by Marvin Hamlisch, Lyrics by Edward Kleban
 "Some People" from GYPSY, Music by Julen Styne, Lyrics by Stephen Sondheim
 "NYC" from ANNIE, Music by Charles Strouse, Lyrics by Martin Charnin
 "I Hope I Get It/The Music and the Mirror" from A CHORUS LINE, Music by Marvin Hamlisch, Lyrics by Edward Kleban
 "This is the Moment" from JEKYL & HYDE, Music by Frank Wildhorn, Lyrics by Leslie Bricusse, Frank Wildhorn, and Steve Cuden
 "I Want It All" from BABY, Music by David Shire, Lyrics by Richard Maltby, Jr.
 "Corner of the Sky" from PIPPIN, Music and Lyrics by Stephen Schwartz
 "On A Clear Day" from ON A CLEAR DAY YOU CAN SEE FOREVER, Music by Burton Lane, Lyrics by Alan Jay Lerner
 "Luck Be a Lady" from GUYS & DOLLS, Music and Lyrics by Frank Loesser
 "Something's Coming" from WEST SIDE STORY, Music by Leonard Bernstein, Lyrics by Stephen Sondheim
 "Defying Gravity" from WICKED, Music and Lyrics by Stephen Schwartz
 "I'm Not Afraid of Anything" from SONGS FOR A NEW WORLD, Music and Lyrics by Jason Robert Brown
 "Rose's Turn" from GYPSY, Music by Julen Styne, Lyrics by Stephen Sondheim
 "Defying Gravity (Reprise)" from WICKED, Music and Lyrics by Stephen Schwartz

Act II

- "Tonight" from WESTSIDE STORY, Music by Leonard Bernstein, Lyrics by Stephen Sondheim
 "Hey There" from THE PAJAMA GAME, Music and Lyrics by Richard Adler and Jerry Ross
 "Big Spender" from SWEET CHARITY, Music by Cy Coleman, Lyrics by Dorothy Fields
 "Last Night of the World" from MISS SAIGON, Music by Claude-Michel Schonberg, Lyrics by Alain Boublil and Richard Maltby, Jr.
 "Light My Candle" from RENT, Music and Lyrics by Jonathan Larson
 "Take Me or Leave Me" from RENT, Music and Lyrics by Jonathan Larson
 "Word of Your Body" from SPRING AWAKENING, Music by Duncan Sheik, Lyrics by Steven Sater
 "They Say It's Wonderful" from ANNIE GET YOUR GUN, Music and Lyrics by Irving Berlin
 "Who Loves You" from JERSEY BOYS, Music by Bob Gaudio, Lyrics by Bob Crewe
 "On My Own" from LES MISERABLES, Music by Claude-Michel Schonberg, Lyrics by Herbert Kretmer and Alain Boublil
 "Who Can I Turn To" from THE ROAR OF THE GREASEPAINT THE SMELL OF THE CROWD, Music and Lyrics by Leslie Bricusse and Anthony Newley
 "Time Heals Everything" from MACK & MABEL, Music and Lyrics by Jerry Herman
 "A Fine, Fine Line" from AVENUE Q, Music and Lyrics by Robert Lopez & Jeff Marx
 "I Dreamed a Dream" from LES MISERABLES, Music by Claude-Michel Schonberg, Lyrics by Herbert Kretmer and Alain Boublil
 "Losing My Mind" from FOLLIES, Music and Lyrics by Stephen Sondheim

“Seasons of Love” from RENT, Music and Lyrics by Jonathan Larson
“Everyone’s a Little Bit Racist” from AVENUE Q, Music and Lyrics by Robert Lopez and Jeff Marx
“If You Could See Her” from CABARET, Music by John Kander, Lyrics by Fred Ebb
“America” from WESTSIDE STORY, Music by Leonard Bernstein, Lyrics by Stephen Sondheim
“Tomorrow Belongs to Me” from CABARET, Music by John Kander, Lyrics by Fred Ebb
“Glory” from PIPPIN, Music and Lyrics by Stephen Schwartz
“Tomorrow” from ANNIE, Music by Charles Strouse, Lyrics by Martin Charnin
“Aquarius” from HAIR, Music by Galt MacDermot, Lyrics by James Rado
“Song of Purple Summer” from SPRING AWAKENING, Music by Duncan Sheik, Lyrics by Steven Sater
“No Day But Today” from RENT, Music and Lyrics by Jonathan Larson

CREATIVE AND PRODUCTION TEAM:



AMY WEINSTEIN
(Producer/Artistic Director)

Amy who has been developing, creating, marketing and producing education programs in partnership with some of the finest Broadway Artists and Creative teams since 1998. Graduating from New York University with a degree in theater and communication, she began her work early on as a theatrical talent agent and casting director in Hollywood. Due to her expertise, she was asked to teach acting to at-risk teenagers with, **The Academy of Performing and Visual Arts** in East Los Angeles. Out of her work with these young people, she co-wrote and directed a musical play entitled **Second Chance**, which toured as an Equity TYA contract to over 350,000 students in California and surrounding states, and produced by PBS/WGBH for telecast. Ms. Weinstein continued her work in the New York area as an improvisation and acting teacher at the **American Musical and Dramatic Academy**. She was soon after hired as education director by **Tony Randall's** Not-For-Profit Broadway Tony Award Nominated **National Actors Theater**. She currently works as a writer, director and producer both On and Off-Broadway and created **StudentsLive Inc** in order to facilitate her passion for theater education and for providing young people with unparalleled opportunities and access to the best arts education programming possible.

Julie Wechsler (Guest Artist- Marketing and Partnerships SpotCo) works in the marketing department at SpotCo on Broadway. The shows she works on include: Sister Act, Once, One Man, Two Guvnors, End Of The Rainbow, and Zarkana. Previously, Julie worked at bdb marketing under Betsy Bernstein on the Broadway show Wicked, and interned at Boneau/Bryan-Brown, Broadway Across America-Boston, and aka London. She graduated from Boston University with a BS in communications. Julie holds the record at SpotCo for speedwalking, and is looking forward to a great 2012/2013 season!

Kevin Woodworth (Guest Artist – Costume Supervisor) has been working on the Broadway musical CHICAGO for the past 10 years and doesn't remember where he worked before that! Some of his past Costume Designer credits include *The Wiz*, *Les Liaisons Dangereux*, *Crimes of the Heart*, *Falsettos*, *Nicholas Nickleby*, *Amadeus*, *Grease* and *Cabaret*.

Production Crew:
Rex Benicasa (Drummer)
Kelly Feustel (Stage Manager)
Kevin Feustel (Sound Engineer)
Zephan Ellenbogen (Lighting Designer)





GUEST ARTISTS:

Benton Whitley (Guest Artist- Casting Director) is the Associate Casting Director for both the National Artists Management Company (NAMCO) and Southgate Productions. Working alongside Duncan Stewart, they cast the current Broadway revival of *Pippin*, the Broadway, West End, and National touring companies of *Chicago* The Musical, *Surf!* The Musical in Las Vegas, *The Radio City Christmas Spectacular*, the most recent revival of the Tony Award winning *La Cage Aux Folles* (starring Kelsey Grammer), and all other projects for legendary producers Barry and Fran Weissler. Upcoming NAMCO projects include: *Clueless* (The Musical) and *Dirty Rotten Scoundrels* (UK). For Southgate Productions, projects include: *Songs for a New World* in concert for BC/EFA, *Bunked! The Musical* (Fringe) *Fingers and Toes* (NYMF), *Camp Wanatachi*, and *The Quad*. Previous credits include Terrence McNally's world premiere of *Golden Age* at The John F. Kennedy Center, and the 2009 Broadway revival of *Ragtime*. Benton is a proud graduate of North Carolina School of the Arts and the University of Michigan Musical Theatre Department.

Josh Schwarz (Guest Artist- Hair/Make-Up Artist) moved to New York from California in 2004 to study costume design in the theater department at New York University. While there, he designed the hair and makeup for various student productions, including *Into The Woods*, *The Full Monty*, *Hedda Gabbler*, *Hedwig and the Angry Inch*, and *The Life of Galileo*. After graduating in 2007, he was invited to be the hair supervisor for the Off Broadway and Broadway productions of *Rock of Ages* in September 2008. Since then, he has been the press makeup supervisor for *Priscilla, Queen of the Desert*, and a swing hair stylist for *Chicago*, *Phantom of the Opera*, and *Catch Me If You Can*. He has also done work as a hair and makeup artist for numerous fashion shows and ad campaigns.

MICHAEL BAXTER



(Choreographer/Associate Producer)

Michael is delighted to join the creative team as Choreographer for *Passport to Broadway*. He returns to New York City after completing his first season as the Resident Choreographer of The MUNY in St. Louis, Missouri. Along with his responsibilities as Resident Choreographer, Michael also performed in the 2012 season's productions of *Joseph and The Amazing Technicolor Dreamcoat* (Benjamin/Dance Captain) and *The King and I* (Dance Captain). Other recent choreographic credits include: *2012 MUNY Teen Showcase* (The MUNY – Director/Choreographer) *Junie B. Jones* (TheatreWorks USA – Assistant Director/Choreographer) *The Producers*, *Damn Yankees*, *The Music Man*, *The Sound of Music*, *Camelot*, *My Fair Lady* and *The Fantasticks* (Arrow Rock Lyceum Theatre) *Man of La Mancha* and *She Loves Me* (Insight Theatre Company) and the *Texas Arts Project-2010 Showcase Presentation*. Other recent performance credits include appearances at The MUNY, North Carolina Theatre, Riverside Theatre, Stages St. Louis, The Repertory Theatre of St. Louis, Hope Summer Repertory Theatre, Broadway Theatre Project and in New York City. Michael is a proud alumnus of The Conservatory of Theatre Arts at Webster University where he holds a BFA in Musical Theatre.

MICHAEL SANSONIA



(Music Director)

Michael is a musical director, lyricist/composer, and music producer with an extremely varied background. He formed and performed with a Medieval ensemble for the premier of ROBIN AND MARIAN (starring Sean Connery), and a Country-Western band for the South African equivalent of the Kentucky Derby. He's a former musical director for National Lampoon's live shows and television specials, including CLASS OF '86, for which he also wrote several songs. Other television work includes the soundtrack PBS BIOGRAPHY, LIFESTYLES OF THE RICH AND FAMOUS, CNN TRAVEL SERIES, and the Jane Leeves sitcom THROB. During its original New York run, he conducted LITTLE SHOP OF HORRORS. He has appeared in several Broadway and off-Broadway shows as an actor/musician including PUMP BOYS AND DINETTES and SONG OF SINGAPORE. He has since musical directed several productions of PB&D. During the Toyota Comedy Festival, he was musical director and a contributing writer for FIRESIGN THEATRE. He has performed, arranged, or written music and lyrics for numerous corporate clients, such as MCI, Bayer, Nike, Verizon, Kraft Foods, Beneficial, Sandoz, Reliance, KPMG, CNN, Chase Manhattan, Scholastic, Hallmark, and many others.

BRYAN CAMPIONE



(Assistant Director/Associate Producer)

Bryan is a native of Buffalo, N.Y. He graduated from the University of Dayton in 2006 with a degree in French and Minors in Spanish and Communications. Theater Training: David DeMarie Dance School (Tap, Jazz, Ballet) and UD. Key New York theatre roles include: Boq (*Wicked* “For Good” Day Events), Bryan (*Zarkana* Day on Broadway). Other credits: Leading Player (*Pippin*), Anselmo (*Man Of La Mancha*), Rusty Charley (*Gays And Dolls*) and Rooster (*Annie*). Aside from acting and dancing, Bryan was the Assistant Choreographer of *The Pajama Game* (2007). He just completed the honor of being the Marketing and Events Director for *StudentsLive* over the past three and a half years and is thankful of the experience and opportunity of working with the best on Broadway and Theater Arts Education Programming. He has also worked for the Walt Disney Company, Cisco Systems, and the NY Theatre Review. Upcoming work includes: International Passport to Broadway Programs, a web/tv-series with Blue Monkey Media Group, Co-Producer of KlickTrax Events and production work on *Janbreaker-* The Musical and a his directorial debut in April 2013 at The Cutting Room to benefit Studio7 Arts.

ERIN SPEARS



(Production/Teaching Assistant)

Erin is a graduate of the American Musical and Dramatic Academy (AMDA) here in NYC. Theatrical credits include - National Tour: *Oliver!* (Music Theatre Associates); Regional: *West Side Story*, *White Christmas* (Circa 21 Dinner Theatre); *Cats*, *Brigadoon* , *Gays and Dolls*, *42nd Street* (Mac-Haydn Theatre Co.); *Annie*, *My Fair Lady* (Cohoes Music Hall). Film/TV credits include – *NASCAR Promo* (Kentucky Speedway) and *Heart & Music; Tonight at 8* (Muse Machine). Erin was recently a part of Passport to Broadway’s Japan intensive titled “Ready”, a collaboration with the Japanese pop group AKB 48.

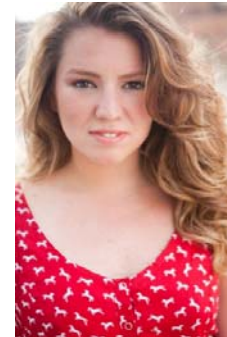
LAURA MORCHEL



(Production/Teaching Assistant)

Laura is originally from Kearny, New Jersey. She has studied and worked in theater for over a decade now and her place in theater is backstage behind the scenes. Laura’s experience in business as a General Manager only helps when managing and producing in a theatrical environment. As a recent graduate from Montclair University, her educational background in English with Creative Writing has allowed her the opportunity to focus and study upon several different aspects of drama and theater. Favorite theatre work includes the The Attic Assemble, NYMF Festival, and most of all competitive Irish Dancing Instruction and Performance as a National Champion. Laura is excited to be a part of the team and looks forward to many adventures with *StudentsLive* and Passport to Broadway.

DANILA GOMEZ



(Production/Teaching Assistant)

Danila was born in Buenos Aires, Argentina. While growing up she participated in every school play, until her last year which she got the role of Aida, in the musical Aida. This led her to many opportunities, and had the chance to do Spring Awakening, Rent, Jesus Christ Superstar, Smokey Joe’s Cafe and others. In the meanwhile, she graduated from Fashion School; but came to New York in search of her dream, and studied Musical Theatre in The American Musical And Dramatic Academy in New York. Now, as a recent graduate, she is thrilled to be back auditioning, and especially in The Big Apple.