



## STUDENTSLIVE: PASSPORT TO BROADWAY

### “ONE SHORT DAY IN NEW YORK CITY”

#### Sample Synopsis

Scene 1: 12 Students are just off the bus for their first visit to New York City. They are in awe of all of the sights that surround them as they discuss and decide all they want to see in their short visit to this wonderful city. (“New York, New York” and “One Short Day.”)

Scene 2: Polly, the oldest of the group, has hired a Grey Line Tour bus to take her fellow Students on a tour of the City. First stop: Christopher Street in the West Village. (“Christopher Street”) As the tour is finishing, Polly and the Students notice a site that they can all agree they need to see: A cute New York City boy. The bus stops and the Students rush off to get a better look. (“Belle”)

Scene 3: When the Boy decides to stick around, the Students, in an effort to win his affection, throw themselves at him in an over the top and melodramatic display. Polly in the meantime, slowly makes her way through the Students to the Boy and eventually he offers his hand to her as the Students, who have been lost in their own actions, turn back to see them walking down the street. (“Till There Was You”)

Scene 4: Fed up with Polly’s actions and the fact that the Boy did not pick them, the Students vow to not waste any more time thinking, looking at or even caring about a Boy when they are on the vacation of their lives. (“I’m Gonna Wash That Man Right Out Of My Hair”) While Polly tries to make amends with the Students, the Boy has found a different girl and when Polly turns back to introduce the Boy to the rest of her troupe, she sees him leaving with her and she then joins in with the rest of the Students in their lament.

Scene 5: With the drama of romance over, Polly again takes charge of the group and leads the Students on a different tour of New York City. They begin by walking uptown, towards Times Square, weaving in and out of the New Yorkers on the sidewalk and eventually going underground to the New York City Subway. (“Another Hundred People.”) The Students ride the train up to 42<sup>nd</sup> Street and, in a rush of people, exit the train quickly and up to Times Square. However, three Students have not made it off the train. Sally, Eliza and Eileen get stopped by the train doors and they are forced to take the train to the next stop.

Scene 6: Sally, Eliza and Eileen finally exit the Subway at Columbus Circle and find themselves lost and not sure which direction to go. Eliza’s fear of crowds has now come to the surface and as the Students try to find their way back to their group, they reassure that there is nothing to be afraid of. (“I’m Not Afraid.”) After hearing a loud noise, Sally, Eliza and Eileen run in the opposite direction in the hopes of finding their fellow Students.

Scene 7: Polly has given the rest of the Students (Annie, Jenny, Joanne, Molly, Sarah, Laurey, Ruth and Nancy) free time to wander and sightsee in Times Square. Now that the initial excitement of being in New York has worn off, the Students realize how alone they feel even though they are surrounded by millions of other people on the island of Manhattan. They yearn to be back home with their loved ones. (“Someone To Watch Over Me.”) Polly now realizing that Sally, Eliza and Eileen are missing, gathers the rest of the Students and they go off in search of the missing ones.

Scene 8: Sally, Eliza and Eileen have made it to Times Square and backstage at the Palace Theatre where there is an open call audition for a new Broadway musical taking place. They decide to take their chances and audition. (“Broadway Baby.”)

Scene 9: While looking for Sally, Eliza and Eileen, the remainder of the Students also auditioned for the show, and they have been cast in the newest Broadway musical to feature an entire cast of young adults! It is now opening night and what the Students have worked so hard to accomplish takes center stage in the iconic number, “One.” Finally all of the Students are re-united as Sally, Eliza and Eileen join their fellow Students as the stars of the show. (“One/Broadway Baby.”)

Scene 10: The curtain has come down on what will be known as the biggest flop in Broadway history. As the director gives the bad news to the Students on Opening, now Closing Night, all of the Students exit and prepare to return home to Edmonton, with the exception of Sally, Eliza and Eileen, who, by being the stars of the show, have had their first taste of fame and fortune and they cannot fathom going back to a “normal” life. (“Finale from Pippin.”) Realizing again that they have left without three of their own, the remainder of the Students return to take their friends back with them and let them know that there is still so much in life to work towards. (“Beautiful City.”)

Scene 11: Sally, Eliza and Eileen have been lifted up by their fellow Students and start to realize that all that they have been through was not so bad. In fact, the experiences that they have had in New York City in such a short time have been once in a lifetime. (“N.Y.C.”) Finally feeling like themselves again, Sally, Eliza and Eileen join their friends and celebrate everything that this wonderful city of New York is and what it has brought them: the realization that true friends will always be there for you and so will New York.