



STUDENTSLIVE: PASSPORT TO BROADWAY

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“Ready For Broadway” **Sample Synopsis**

SCENE 1 – PEARL STUDIOS: A group of actors are preparing for a big audition by warming up, stretching and listening to music. Ricky, a young man, born and raised on the streets of NYC is center stage and begins free-styling to the song ***“Street Scene”*** on his iPod. Ricky invites several other fellow “audition-ees” to dance with him in his hip-hop “urban” style. A dance battle erupts between the urban hip-hop dancers and some more classically trained dancers. Eventually their styles blend and the actors dance together in a large battle-type dance. Zach, the choreographer, enters the audition and interrupts the actors. He scolds them for “showing off” at a dance chorus audition. In response, the actors sing ***“I Won’t Have to Anymore”*** as they hopefully anticipate their audition for Zach, who assigns each student audition numbers and calls actors out to teach them the dance combination for the audition. At the end of the song, all of the actors are cast in Zach’s original musical, ***“Sandy,”*** except for one girl named Erin. She leaves the scene alone and defeated, while the other actor’s celebrate their new opportunity enthusiastically.

SCENE 2 – THE WINDGUST THEATRE: At the top of the scene, we discover we are at the final performance of the blockbuster musical, ***“Sandy.”*** As the pre-show announcement is being played, we see Erin, who didn’t get cast in the show, being escorted to her seat in the audience by an usher. The curtain rises and the actors perform the opening number titled ***“Give My Regards to Broadway.”*** Everyone in the audience is thrilled, except for Erin. The show within a show continues, with a second performance number about love at first sight. Tony and Sarah begin to explore their new romance during the song ***“Falling in Love with You.”*** While they sing the dancers sing and dance to a slower version of ***“Give My Regards to Broadway”***. The number will end with Tony and Sarah in the famous VJ-Day in Times Square pose. As the song is about to finish, Erin, disgusted, stands up in the middle of the audience to interrupt the actors and shares her negative thoughts about life and love. Erin storms the stage. The audience and the actors are shocked. The scene shifts.

SCENE 3 – MOT HAVEN, SOUTH BRONX: Erin assertively confronts Sarah and Tony with a rap ***“Talkin’ True.”*** Erin tries to suggest to Sarah that true success is only measured in material possessions. The other members are taken back by Erin’s remarks and offer their sentiments with an emotional counterpoint supporting Sarah’s, Tony’s and ultimately their own personal choices with regards to love and art. Tony immediately disagrees with Erin. However, Sarah gets caught up in the passion of the song and starts to question her lifestyle as an actress in love. In the end, Erin’s message is powerful enough to convince Sarah to join her and a group of “supporters” to leave their art behind and head towards debauchery and self-destruction. They head to a deprived downtown night club. Tony tries to stop Sarah, but it is too late. Sarah has decided to leave Tony and head with the girls to “sell her soul.” He exits the scene angrily.

SCENE 4 – AZZ CLUB: In the club, Erin, introduces Sarah and the girls Karen, Mimi, Jackie, Judy, Eponine, Masami and Caitlyn to the seven deadly sins. Throughout the song, ***“Secret of Success”***, the girls are introduced to a variety of unsavory male patrons. Rather unsure of herself, Sarah explores the pleasures and pains of the underworld. Tony comes to the club to find Sarah and to try and rescue her from the evils of the world. When he arrives he encounters Sarah in the arms of a forceful and unpleasant young man and ***“Chaos”*** ensues. Sarah learns that life is all about choices and each one has an impact, whether positive or negative, on your life,

love, friendships and career. Sarah stops the **"Chaos"** confirming that she does not want to continue down the wrong path any further. Tony is relieved and elated and the rest of the cast's anger and frustration melts away into a celebration of life.

SCENE 5 – BROOLYN BRIDGE: Sarah, singing out to New York and the world, begins this song with love, hope and all things "good." Sarah, Tony and all reconcile. They are **"Ready"** for the challenges and tribulations of what is to come in their lives together. All participate in the celebration of being **"Ready"** by singing and dancing joyfully: *the joy of being alive, the joy of being together and the joy of experiencing love.*