

## Creative Team and Guest Artists



George Hamilton, Broadway and Film Actor, speaks at a **Chicago Day on Broadway**



Broadway Actresses Charlotte D'Amboise & Jasmine Guy speak at a **Chicago Day on Broadway**



Fashion Designer, Tommy Hilfiger, speaks at a **Career Day on Broadway**



## AMY WEINSTEIN



### PRESIDENT, CEO AND FOUNDER OF STUDENTSLIVE A GLOBAL ARTS EDUCATION ORGANIZATION FOUNDER, ARTISTIC DIRECTOR OF PASSPORT TO BROADWAY INTERNATIONAL

Personal note:

My name is Amy Weinstein and I am the CEO and Founder of *StudentsLive, A Global Broadway Education Company* for the past 14 years and more recently Founder and Artistic Director of our Sister Company, *Passport to Broadway Musical Theater Intensives*. My entire career, up to this point, has been dedicated to serving and developing my passion for arts education. As early as High School, I was drawn to both leadership and the arts. Young as I was at the time, I knew that I wanted to share the magic and the power of theater with as many people as possible – and I watched it change the lives of the inner city kids whom I have directed in some of my first theater productions.

I went on to try my hand at writing for film and theater, producing talent, teaching theater at conservatories across the country, and offering my services as a judge and a motivational speaker at various international arts events, while leading the education department of Tony Randall's National Actors Theater for over twenty classical productions over eight years. All with the purpose of sharing my passion for theater and for the arts. It was both enriching and gratifying – and it all led to my ultimate achievement: the founding of StudentsLive, a global arts education company created with a single vision of sharing the power of Broadway with young people everywhere and allowing it to transform their lives.

Starting literally with just an idea, StudentsLive grew into one of the world's most significant theater education programs with an annual budget of close to one million dollars and annual international programs engaging groups from Brazil, Guatemala, South Korea, Italy, China and Japan and more. After 15 years of growth, it now boasts partnerships with virtually every single hit Broadway show, endorsements from America's political, cultural, and artistic leaders, alliances with foreign governments and arts education programs, along with a proven track record of financial sustainability. Most importantly, tens of thousands of young people across the globe have been touched by StudentsLive programs – and that, to me, is the ultimate measure of success.

In creating the many programs and projects under the umbrella of StudentsLive, I have developed and demonstrated an ability to produce original artistic content, engage and influence a wide range of people, contacts and organizations, manage and motivate multiple levels of artistic and administrative staff, and develop financial, marketing and PR strategy. I know how to create, manage and grow a successful education company across all mediums – and I am excited to continue creating the best opportunities for young artists and audiences with the best theater experiences our country provides for years to come.

All My Best,

Amy

Amy Weinstein  
CEO/Founder/Artistic Director  
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If you have any questions, or would like more information on any of the above mentioned programs and opportunities, please call our office at **212-220-6000**, check out our [Facebook Page](#) and [Tweets @StudentsLiveBEP](#) and [@PassportToBway](#) or our websites [www.studentslive.net](http://www.studentslive.net) and [www.passporttobroadway.com](http://www.passporttobroadway.com).

**Amy Weinstein** is the President, CEO and Founder of ***StudentsLive, A Global Broadway Education Company*** for the past 14 years and more recently Artistic Director of Sister Company, ***Passport to Broadway International***. Starting literally with just an idea, StudentsLive grew into one of the world's most significant theater education programs with an annual budget of over 1 million dollars and annual international programs engaging groups from Brazil, South Korea, Italy, China, Guatemala and Japan. After 15 years of growth, it now boasts partnerships with virtually every single hit Broadway show, endorsements from America's political, cultural, and artistic leaders, alliances with foreign governments and arts education programs, and a proven track record of financial sustainability. Most importantly, tens of thousands of young people across the globe have been touched by StudentsLive programs – the ultimate measure of success.

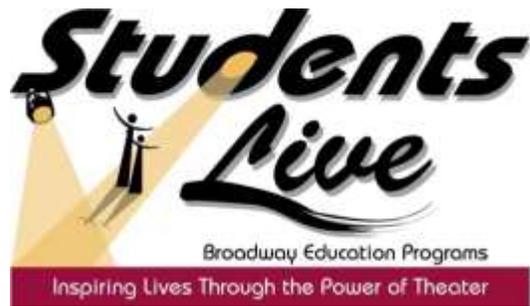
**Amy Weinstein** has been developing, creating, marketing and producing education programs in partnership with some of the finest Broadway Artists and Creative teams since 1998. A leader and pioneer in curriculum based standards and exciting and educational custom designed workshops and presentations, she has been recognized as a cutting edge and highly effective creative presence within public and private schools nationwide. She has been dedicated to arts and education for the past twenty years. Graduating from New York University with a degree in theater and communication, she began her work early on as a theatrical talent agent and casting director in Hollywood. Due to her expertise and comprehensive focus on education, she was asked to teach acting to at-risk teenagers with Jean Stapleton's foundation, **The Academy of Performing and Visual Arts** in East Los Angeles.

Out of her work with these artistically talented and gifted young people, she co-wrote and directed a musical play entitled ***Second Chance***, which toured as an Equity TYA contract to over 350,000 students in California and surrounding states. National mental health experts recognized the play as an inspirational arts model for crisis intervention, and interpersonal issues amongst teenagers at risk throughout the country. WGBH/PBS was so impressed with the play they commissioned it for adaptation to teleplay in 1996. Ms. Weinstein served as a producer on the project. She also traveled and spoke internationally to world class competitive athletes, teaching presentation and interpretative performance skills. Ms. Weinstein continued her work in the New York area as an improvisation and acting teacher at the **American Musical and Dramatic Academy** as a senior member of the faculty, directing graduation showcases for international musical theater students from around the world.

She was soon after hired as education director by **Tony Randall's** Not-For-Profit Broadway Tony Award Nominated **National Actors Theater**.

With **NAT** for seven years, Ms. Weinstein created study guides and workshops in conjunction with **NAT's** Broadway shows for 46 New York City Public Schools specially selected to receive, free of cost, **NAT's** education programs and to experience the classics on Broadway. Recent shows included, *The Resistible Rise of Arturo Ui*, starring **Al Pacino** *Judgment at Nuremberg*, starring Maximillian Schell, *The Gin Game*, starring Charles Durning and Julie Harris and *Night Must Fall* starring Matthew Broderick. She hired, trained and developed programs with and for experienced teaching artists and professionals in the theater, education and film communities and built bridges for students in New York to experience the comprehensive, interdisciplinary, social, cultural, political and personal values of theater.

She currently works as a writer, director and producer both On and Off-Broadway and created **StudentsLive Inc.** for the sole purpose of facilitating the large demand for her programs and services. Her talented staff consists of two or three program directors, college and high school interns, and a large cadre of volunteers in the theater communities. She has designed implemented, supervised and trained teachers and artists in educational programming curricula worldwide from theatre and dance academy students in Rimini Italy, to elementary school theatre curricula programs in the Bronx, New York. to International Broadway Theater Summer Camps for international students and families traveling to the United States. Her programs have gained national print and electronic press attention including **Court TV, CNN, The New York Times, ABC, NBC, CBS** and various local media outlets for their educational, entertaining and artistic value. Her excellent relationship with leaders in the cultural, social and political communities has helped tie the Broadway community into new audiences and inspire a greater understanding of the importance of theater arts in young people's lives.



## **SOME OF OUR PASSPORT TO BROADWAY CREATIVE TEAM**

### **STEPHEN BROTEBECK**



#### **(Choreographer)**

Stephen Brotebeck recently served as the Movement Associate on the Tony Award winning Broadway production of *Peter and the Starcatcher*. Other Broadway: Directing Intern, *Ghost The Musical*, directed by Matthew Warchus. Regional credits include *My Fair Lady* (Assistant Dir/Chor) at the Kennedy Center, *Songs In The Key of Equality* at (Le) *Poisson Rouge* and Inaugural Great American Songbook Hall of Fame ceremony presented by Michael Feinstein (Choreographer). Stephen holds an MFA from the Directing for the Musical Theatre Stage program at The Pennsylvania State University headed by Susan H. Schulman where he directed and choreographed *Kiss Me, Kate*, *Grey Gardens*, *Altar Boyz* and *Steel Magnolias*.

### **SCOTT DIFFORD**



#### **(Choreographer)**

Scott Difford was last seen in *Matilda the Musical* on Broadway. His other credits include: *A Christmas Carol* at Madison Square Garden, the tours of *Memphis* (1<sup>st</sup> National) and *Ragtime*, Pittsburgh Civic Light Opera's productions of *Miss Saigon*, *Cats*, *White Christmas*, and *Oklahoma*; *Joseph...Dreamcoat* (Theater of the Stars, Ogunquit Playhouse, and Mountain playhouse); *The Producers* (Riverside Theatre); *High School Musical* (WVPT); and flipping around as a New York Knicks Acrobatic Tumbler

## **GABRIELA GARCIA**



**(Choreographer)**

Gabriela is a native of La Paz, Baja California Sur, Mexico. A former cast member and dance captain for *CHICAGO - The Musical* on Broadway and National Tours, she has worked with celebrities such as George Hamilton, Marilou Henner, Hal Linden, Taye Digs, Usher, Melanie Griffith, Patrick Swayze, Brooke Shields and more. Her musical theater credits include *Roman Holiday* (Guthrie), *West Side Story*, *Joseph...Dreamcoat*, *Carousel* and the Vienna and Mexico City companies of *CHICAGO* where she played the role of “Velma Kelly” in their native language. She also staged the Dusseldorf Company of *CHICAGO*.

## **ANDY PETERSON**



**(Musical Director and Arranger)**

Andy is currently a New York based composer, musical director, arranger and orchestrator who has worked internationally in 4 countries. Born and raised in Australia, Andy began his training in music at the late age of 15, taking quickly to the piano and composition. He holds a Bachelor of Music (Composition) from the Sydney Conservatorium of Music. He has worked with Broadway performers such as Alice Ripley, Jeremy Kushnier, Sara Gettlefinger, Euan Morton, Randy Harrison, David Abeles, Natasha Williams, Brian Ogilvie and Thos Shipley and has been mentored by Broadway orchestrator Christopher Janhke (*Legally Blonde*, *Les Miserables*, *Memphis*, *The Gershwins' Porgy and Bess*). He has played and conducted in international venues such as the Sydney Opera House, Beijing Exhibition Centre, Australian Parliament House & Kula Lumpur Performing Arts Centre. Andy's musical director/orchestrator/arranger credits include: New York: *Atomic*, *Connections*, *The Severed Hand of Neverland*. Asia: *Sinbad: The Musical*, *Kiss Me*, *Kate*. Australia: *Atomic*, *Bare*, *Pippin* and *A Chorus Line*.

## **SETH WEINSTEIN**



**(Musical Director and Arranger)**

**Seth Weinstein** was the musical director and composer of the Off-Broadway musical *How to Save the World and Find True Love in 90 Minutes* (New World Stages, 2006). He has toured internationally with Fosse and Ivan Jacobs's *The Phantom of the Opera* and in the USA with *Almost Heaven: Songs of John Denver*. Regionally, he has been the musical director of *Black House* (Zagreb, Croatia), *Do I Hear a Waltz?* (Arvada Center), *Smokey Joe's Cafe* (Connecticut Repertory Theatre), and *Chick Flick* (Loft 227 and Millbrook Playhouse), among other shows. Seth also wrote and recorded "The Chagall Suite" (an eight-movement piano piece based on themes of Marc Chagall's artworks) and "Conversations" (a musical meeting between Chagall and Elvis Presley), and he has played the pieces in France, Germany, and the USA. He performs monthly with L'Opera Burlesque and he is the pianist for the MAC and Bistro Award-winning *Screen Gems: Songs of Old Hollywood* (featuring Sarah Rice) and *Operation Opera* (baritone Adelmo Guidarelli's amusing tribute to opera, a participant in the 2011 Edinburgh Festival Fringe).

**MATTHEW RUSSELL**



**(Musical Director and Arranger)**

Matthew J Russell has had a varied musical career which has literally taken him all around the world. As a performer he has played in a variety of settings including chamber orchestras, rock bands, big bands and theatre pits. He has been Music Director in over half a dozen shows and has performed in dozens more. As a teacher he has taught at both The Crane School of Music at SUNY Potsdam as well as Lake Michigan College at Benton Harbor. Matthew was able to travel to all 7 continents as a music director on cruise ships where he worked with performers including pop star Melissa Manchester and Broadway Star Dale Kristien.

**CORNELIUS BETHEA**



**(Teaching Artist)**

Cornelius Bethea has toured the U.S., Canada and Asia with *Chicago* as Swing and Mary Sunshine understudy. Aside from performing, he cherishes his chances to nurture future talent working with such programs as StudentsLive! in New York City, Rising Stars in Boston, Broadway Connection on tour and as guest choreographer for Stratford High School in Stratford, CT. An avid reader, writer and knitter, Mr. Bethea is thrilled to share this experience with you.

**CHRISTIE LYNN DEVOE**



**(Teaching Artist)**

Christie Lynn Devoe has performed regularly in the NYC area in musical theatre, theatre, opera, television, and film. A long-time veteran of sketch comedy and improv, she has played venues like Madison Square Garden's Comedy Garden and the Original Improv Comedy Club. As a vocalist she has been seen at NJPAC singing with the New Jersey Symphony. She appeared in the film, *Bamboo Shark*, with Mickey Rooney. She holds a M.M. in Musical Theatre Vocal Performance as well as an Advanced Certificate in Vocal Pedagogy from NYU. She maintains an active studio of voice students in both NYC and Montclair, NJ.

**RACHAEL NELSON**



**(Teaching Artist)**

Rachael Nelson is a classically trained New York based ballet dancer whose performing career has taken her across the country, Europe, South America and Japan. She was classically trained at North Carolina School of the Arts, Pacific Northwest Ballet and Boston Ballet. Her favorite theatre credits include the National Tour and Las Vegas companies of *The Producers*, National Tours of *The Will Rogers Follies*, *A Funny Thing Happened On The Way To The Forum* and a *Rockette* at the Radio City Music Hall in New York City. Rachael is also a Meisner trained actress who has appeared in a small web series and plays in New York City.

**KELLY FEUSTEL**



**(Stage Manager)**

**Kelly Feustel** has been a part of the StudentsLive family since 2009, having worked on many events and workshops through several of StudentsLive's wonderful programs, including *Passport to Broadway*. Kelly has also worked as a Production Manager, Stage Manager, Event Planner, and Theatrical Electrician in many venues across the country. Previous Stage Management credits include *The Radio City Christmas Spectacular & The New York Spectacular* [Radio City Music Hall], *Stalker: the Musical* [NY Fringe]; *In the Bar of a Tokyo Hotel* [New World Stages]; *Atomic* [Theater Row]; *How Deep is the Ocean?* [NYMF]; *The Inexplicable Redemption of Agent G* [MaYi/Vampire Cowboys]. *The Sluts of Sutton Drive* [Ensemble Studio Theatre]; *From Breast Cancer to Broadway* [Cherry Lane Theatre]; *Cut* [The Management]; *My Heart in a Suitcase* [National Tour – Artspower]; and *Tommy* [Baystreet Theatre].