

# STOP PRESS: Broadway in Jakarta!

Press Release – for immediate use



INDONEISAN STUDENTS AND ACTORS NOW HAVE THE OPPORTUNITY FOR A ONCE IN A LIFETIME CHANCE TO BE THE FIRST IN INDONESIA TO WORK WITH SOME OF BROADWAY'S ELITE INDUSTRY ARTISTS – DIRECT FROM NEW YORK!

For five extraordinary days students and actors will have an exclusive opportunity to work with a top Broadway team made up of a Broadway director, musical director, choreographer and producing/stage/production support team, as they cast the artists in a hand-crafted, personalized Broadway Musical utilizing anywhere from 20 to 40 of the best and biggest numbers and songs from America's finest writers and composers.

## **PROGRAM ANNOUNCEMENT**

**StudentsLive, A Global Arts Education Company and Passport to Broadway International** are proud to announce a premiere partnership with the **Djarum Foundation** of Indonesia that exists "to bring Indonesia forward by increasing the quality of its human resources and maintain the sustainability of its natural resources". **StudentsLive and Djarum Foundation** have developed a model Broadway Musical Theater Intensive training program that will immerse the young aspiring artists from all over Indonesia in Musical Theater skills and educational access. **The premiere program will take place in Jakarta, Indonesia from February 20 – 24, 2019.**

Select students will be invited to return to New York in July 2019 with the **Passport to Broadway** Creative Team led by Artistic Director Amy Weinstein.

For the past 18 years, **StudentsLive and Passport to Broadway** have attracted over **350,000** participants from the widest range of cultural, ethnic and socioeconomic backgrounds. They continue to support alternative learning, cross cultural and interdisciplinary opportunities for a wide range of new audiences and creating, developing, managing and implementing National Standards theater curriculum and interactive Broadway Educational Workshops and Materials for support in classrooms worldwide by training, hiring, and organizing teams of Broadway Artists and Professionals to serve each organization's needs. By doing so, these programs enable a new generation of students/artists to make the arts a permanent part of their lives in ways in which they can deeply explore its value, not just as an extra-curricular activity or to fill a seat at a Broadway show.

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Students/Artists of all liberal arts interests have the opportunity to experience first-hand, the best live, interactive theater education programs, taught by some of the best, highly trained specialists, our country has to offer allowing new audiences/artists to experience the rich and complex themes and issues in each show they attend, the intensive training of a successful and highly disciplined actor, the career responsibilities and talents of Broadway professionals behind the scenes, and the myriad skills required in collaboration, interrelationships, communications and human exploration.

**StudentsLive and Passport to Broadway** are thrilled to expand even further globally from previous partner countries such as China, Japan, Brazil, Guatemala, South Korea and Italy in order to provide this unique art form of Broadway Musical Theater.

In this difficult and changing global climate, **StudentsLive** and **Passport to Broadway** are honored to be able to work with organizations such as the **Djarum Foundation** to provide better understanding and appreciation of diverse cultures and societies across the globe through the universal disciplines of outstanding Theater Studies.

## TOUR LOCATIONS AND DATES

**Jakarta, Indonesia from February 20, 2019 to February 24, 2019**

**Final Performance is Sunday February 24, 2019 in Jakarta, Indonesia**

**Time and Location TBA**

**Attendance By Invitation Only**

**ATTN: Indonesia Passport to Broadway Invite**

**No Later Than Friday February 22, 2019.**

## ABOUT PASSPORT TO BROADWAY

The mission of **Passport to Broadway Programs** is to create outstanding educational resources and opportunities to develop new audiences for Broadway and give actors unprecedented access to Broadway Theatre. In the past sixteen years, we have brought over 350,000 young people to Broadway.

Our more specific mission is to provide international and local artists with access to these opportunities while creating an intensive life-changing process, to prepare them for future careers and opportunities. This is a challenging program and is intended to push and bring out the best in serious participants as well as give them access to the best Professionals in Theatre Arts Programming and Development created by **StudentsLive – Passport to Broadway**.

## CREATIVE TEAM TRAVELLING TO INDONESIA

**Artistic Director Amy Weinstein** (Tony Randall's National Actors Theater, Director of Education, Adjunct Professor at the American Musical Dramatic Academy in New York and Director and Co-writer with Annette Cardona (Cha Cha from the movie *Grease*) of TYA Tour of *Second Chance* on the West Coast. PBS/WGBH teleplay development and Associate Producer of *Second Chance*).

**Musical Director Seth Weinstein** (Internationally toured with Fosse and Ivan Jacob's *The Phantom of the Opera*).  
**Choreographer Consultant Stephen Brotebeck** Professor at San Diego State University, Choreographer/Associate Movement Director (*Ghost the Musical on Broadway* and *Peter and the Starcatcher on Broadway*)

## Radio/TV Suggested Intro

Our next guest is well known on Broadway as the musical theatre acting coach to the stars ... her client list includes (Add celebrity names here) to name a few. Amy Weinstein and her team of Broadway professionals are coming to Indonesia for the first time and she's interested in addressing those confidence issues we all struggle with. Welcome to the show, Amy Weinstein.

## Radio/TV Suggested questions

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\*So you've had an amazing career working with top musical theatre directors, producers and actors – tell us about some of your success stories?

\*And you've worked with Broadway producers too – tell us about that experience and what you learnt, or gave advice on?

\*So you're amazing at helping people achieve their dreams.... How do you get them there?

\*We all struggle with confidence and nerves – and at some stage in our lives we all need to speak in front of a group or give a presentation. What are some strategies you suggest?

\*Some of your guest speakers have included the likes of; Mel B, Chazz Palminteri, Geraldine Ferraro, George Hamilton, Tommy Hilfiger and many more... what industry insights can you share from working with these people?

## **MEDIA CONTACT**

For further information, photos, interviews and other promotional details contact:

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**Facebook Page:** [StudentsLive Passport to Broadway Global Musical Theater Education Company \(User Name @SLBroadway Education Company\)](#)

**Instagrams:** [PassporttoBroadwayWorldwide](#) and [Studentslive\\_BEP](#)

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