



## **Passport to Broadway Indonesia February 2019 Testimonials**

“Thank you so much Amy, Stephen & Seth for all the hard working & make them break through. The footage of the final showcase illustrates the positive energy of everything on stage. Thank you to Passport to Broadway for all your love, and hard-working teaching all the students”

**-Renitasari, Djarum Foundation**

“Thank you so much!!!! Hope to see you again in the future!”

**-Mayzsy, Student**

“During the 5 days workshop , I learned to be "honest" as a performer and not to "fake it". To let the audience experience the depth of a character through me....I learned to be not afraid, to show "myself" with all my imperfections...I also learned that the emotions I show on stage is from within and not something I create merely for "show"”

**- Balai Resital Kertanegara, Student**

“Thank you very much for the great opportunity for Naura, there is still much to be learned, there is still a lot of homework, there are still many dreams that you have to pursue, but you believe you can, you're GROW and you're truly BELIEVER”

**-Parent of Student**

“Couldn't agree more with the fact that this 5-day workshop felt more like a 2-week thing. Everything is packed in those 5 days where I didn't have time to think, but just do. To all the amazing talents, I'm in awe with what Indonesia has in store. You people are unbelievably crazy talented. Cheers to all of you. I'd like to thank Indonesia Kaya, Renitasari, Ufa Sofura for this unforgettable and wonderful opportunity. Last but not least, I'd like to thank Passport to Broadway Amy, Seth and Stephen. You all are amazing mentors. Thank you for pushing me to grow into a better actor, singer and dancer. I love you guys so much!”

**-Elhaq Latief, Student**

“This is not an ordinary workshop. This is the most amazing, wonderful, extraordinary workshop that I have ever participated in. These were 5 important days in my life that were full of dedication, discipline, commitment, hard work, fun, passion, happiness as well as tears, collaboration and warmest hearts. Thank you so much to all the judges in Jakarta for selecting me to join this program. Give me a great opportunity to learned something new. Its mean a lot for me and well surpassed my expectation. Thank you to all my beloved mentors Amy, Stephen, Seth who taught and pushed me beyond my limits. You give me a lot of important things to learn about Broadway musical and opened my path to pursue my biggest dream becoming Broadway musical actor. I will carry this knowledge and experience into my life forever. I am thankful that I had been selected to join this amazing program, from the audition

until workshop. I couldn't say anything but thank you, thank you, thank you and thank you to Passport to Broadway for the great opportunity. I know my path wouldn't be easy and the program has ended. But I won't stop now because I believe this is the beginning of my amazing journey in Broadway musicals.”

**-Ellan Grizqi, Student**

“Thank you for the opportunity to participate in the Indonesia Passport to Broadway program so you can learn and meet with many new friends (keep in touch guys!) and get lots of experience and new ways to learn”

**-Nala Amrytha, Student**

“Don't limit yourself, and be honest. Art is honesty. You have to be open and honest so that everyone can really feel the depth of your story. I learned a lot from the past 5 days, with amazing mentors (Amy, Stephen and Seth) from Passport to Broadway, also from all 68 talented and beautiful souls with overflowing passion and hard work. Thank you for giving me the opportunity to experience Broadway, to love, learn, grow, and be a better version of myself.”

**-Nisa Haryanti, Student**

“OMG, I love my group ... Ready. Thank you so much for this opportunity. I am grateful to be part of Indonesia Passport to Broadway as one of the youngest groups in the age range of 10-32 years. I've met many new talented friends and look forward to meeting and working together with you all in near future. Congratulations to 16 senior brothers who will continue the workshop for New York. So proud of you all. Thank you Ms. Renitasari, Mr. Stephen Brotebeck, Ms. Amy Weinstein and Mr. Seth Weinstein.”

**-Jane Callista, Student**

“Spent the last few days learning a lot by watching Indonesia Menuju Broadway workshop from Indonesia Kaya and Passport to Broadway. I'd like to say thank you to Ibu, Renitasari and Djarum Foundation and also thank you to Amy, Stephen and Seth for everything, for letting me be in the rehearsal room and absorbed so much knowledge not just as a performer but also as a teacher... thank you for giving the kids an amazing experience and it's really exciting to see them grow with the process. I hope I'll see you again soon and hopefully next time I'll have a chance to work with you once again thank you... it was a pleasure meeting you and be a part of this project.”

**-Andrea Miranda, Chaperone/Associate Teacher**

“Thank God, thank you Indonesia Kaya, Amy, Stephen, Seth and Passport to Broadway. I still doesn't believe that I have been appointed to New York to get a scholarships and training there directly with Broadway mentors. We worked hard for 5 days and studied together,”

**-Galabby Thahira, Student**

“I would like to thank Indonesia Kaya and Djarum Foundation for creating this extraordinary program, to gave me the opportunity to join this program. I also want to thank Amy, Seth, and Stephen at Passport to Broadway who worked very hard that even they didn't sleep, who always gave me a note to be a better performer. I gained a lot of knowledge and learned more about broadway, about everything, about how to sing, dance, and find expression by listening and

feeling music so that I could convey the whole story very well to the audience and they could feel it too. I am very happy to make a moment with all of you. I can't wait to meet you again in another occasion. Thank you for everything, this experience is really changed me into a better person, encouraged myself to go beyond limits, believe in myself, and be honest with myself. I feel very lucky to be here. thank you so much, thank you so much!!”

**-Adelia Artamevia, Student**

“My "READY" team. I felt misplaced at the very first time, working with mostly kids and relatively teenagers wasn't what I expected. But right on the 2nd day, ALL OF YOU changed my mind. In this group I learn a lot to be a real actor no matter what role I was given. Your spirit, smiles, and honesty lift my motivation so I would do my best to this group. In the end, when I watches the recording of the show, IT BLEW ME AWAY. We really made it, honestly, and full of passion. I miss you all already. My Kim, I know you've had so many experiences out there, but you're so humble and let me to explore myself as a rookie in this acting business. Thank you so much! AND WE MAKE IT TO NEW YORK! Can't wait to work more with you, and the others. To Indonesia Kaya, Djarum Foundation, Passport to Broadway, crew, and all actors involved: Thank you to let this infant to absorb the knowledge and skills from the very best. This means a lot. I am aware that this isn't the destination, yet the gate to more wonders in the world of performing arts. Oh New York, I am READY. A bunch of gratitude to these two gentlemen Seth, Steven, and an amazing woman Amy. Thank you for coaching me for the past five days. Five days mean forever. Hope to see you soon in New York”

**-Dasrizal Daz, Student**

“Worked with these people for the past 5 days. I did this training last year in New York and for this year I assisted Amy & team, it was a challenge for me to remember the choreography & the song, basically the whole script & taking notes as fast as possible 😊🙏 Congrats for all participant & 16 'broadway baby' who get the opportunity to continue their intensive training in New York !!! LOVE & PROUD Thank you.”

**-Ufa Sofura, Participant in Summer 2017 Program and Associate Teacher on this Program**

“First of all this whole journey won't be any better without these awesome people I call friends. We all the share the same dream and I'm so happy to have amazing friends like these. Second I want to thank again the mentors who pushed me beyond my limits and made me improve myself or better yet change myself !!!”

**-Lil'li Latisha, Student**

“Finished our Broadway Intensive Workshop for 5 days with all 67 people who were chosen from 640-ish! No chill during the teaching process, but worth every second. We started at 7am and finished at 7pm everyday, after singing, dancing, and acting. Thanks for all people who made it happen, especially for all mentors who flew straight away from New York City! This was my first proper Broadway workshop, and definitely I learned so much!”

**-Imammanda Budiarta, Student**

“To my fellow “Beyond A Musical Doubt” cast, my support system. On the first day I remember saying that there's nothing more beautiful than being in a room full of people who shares the

same passion as you do. And you guys made this experience more than what I expected it to be. Waking up at 5am everyday; practicing for 12 hours from 7am till 7pm; going back home and doing the homework until 2am; and then sleep and do it all over again for 5 days; It was draining but you guys made it so fun. Words can't express how grateful I am to have all of you on this journey. Each and every one of you are unique and will always have a special place in my heart. For one last time, "Beyond a musical doubt!!! This is all a facadeeee~". I want to share a little story that probably I've never shared publicly. 5-6 years ago, I had an opportunity to go to New York with another musical entity. We worked & practiced hard for over half/ one year to prepare for our performance. And on the day when I was just about to leave my apartment to go to the airport, I got a call that the trip was canceled. As you can expect, my heart was crushed. When I heard about this "Passport to Broadway" program, I thought that this was probably a second chance for me to go there. But I hesitated at first because I didn't want to go through the same disappointment twice if I didn't make it. And so with a little push from the people around me, I auditioned and surprisingly made it to top 70. Along the process I felt a little unease because I felt like I had the wrong intentions. I had to realign my purpose of joining this program. That I was here to learn and grow as a performer, and as a person. And that winning, would just be a bonus. Always do things for the right reasons and with the right intentions and eventually what is meant for you will come at the right time. Can't believe that I'm saying this now but, See you soon New York "

**-Ayu Gurnitha, Student**

"All my life I've been dreaming of being on stage to share my stories. Thank you Djarum Foundation for giving me this opportunity to discover more things about myself and the world around me, as an artist. Thank you Amy Weinstein, Passport to Broadway, Seth Weinstein, and Stephen Brotebeck for helping us all to be better persons, finding meaning in our stories and every little thing we do on stage. New York, I am ready!"

**-Mariska Setiawan, Student**

"Last week was a huge week for me: participating in a 5-day musical theatre workshop in my hometown, turning 23, meeting beautiful people, and finding out that I'm going to continue training in New York this summer! Seeking truthfulness is life-changing and itself a journey, training and being on stage are privileges, witnessing each other's journey is a gift, and learning is forever."

**-Putri Indam Kamila, Student**

"I am so excited. Thank you so much for choosing me for this program and participating, I learned a lot here and am so happy to be part of it. Thank you so much Passport to Broadway"

**-Cyra Anindya Alesha, Student**

"It's been a week, but I still can't move on from this amazing experience. Initially shocked with the material and methods given. Imagine the module given almost as thick as the thesis is only 5 days and full English. Sleep deprivation, exercise from 7am - 7pm or more, but I truly believe there are no shortcuts, only hard work, hard and be patient train. IT WILL PAY OFF. There are some people who ask, can you get anything from the Workshop yesterday? The answer we all can get is a lot of 'provision' for the future. From music, choreography, being honest with yourself on stage, matching energy levels with each other, and much more.

Thank you Passport to Broadway and Indonesia Kaya for the opportunity and meeting new friends / family who are very talented. ♡ CONFIDENCE GROUP”

**-Gusty Pratama , Student**

“Some time ago I was very fortunate to be one of 68 Indonesian selected participants to get intensive training directly from Passport to Broadway .In four days we really learned and trained like we were really on Broadway. Just imagine in our 4 days musical practice and on the 5th day of the showcase. I belong to the Musical "Confidence" that's why our group's name is Confidence, but it turns out we are more honestly "Over Confident". Passing the day with my Confidence, starting from the Choreography Class with STEPHEN BROTEBECK which only imitated once and twice to move to the next choreography section, The vocal class with SETH WEINSTEIN is fun but the song isn't as fun as the class, and the Acting and Staging class with AMY WEINSTEIN's Mother Director is always missed by me. I was so anxious, AMY had left our class but it was amazing, my confidence. When other musical groups have become and are cool, we still have confidence and are not sure how to deal with the director most often. But it's a pride for us, because from the sixteen to New York, our group had the most (6 people). I'm touched by this experience.”

**-Donny Destiano, Student**

“I'm posting this WAY late after last week's Indonesia Passport to Broadway workshop because honestly I'm still reeling, overwhelmed and digesting it all. First, the workshop. Even though I kind of expected it would be super intense and fast, judging from my experience from a previous program, nothing could've prepared me for this, as it was another level of intense I've never experienced. But I pulled through, WE pulled through, because honestly I think the reason we all did was because we looked around and we saw that there's not ONE who didn't have the fire and determination in their eyes, we all wanted to be better, and that alone made us better coming out of this. I'm so proud of all of us. Second, the showcase and the announcement. The SHOWCASE GOSH??? (I'll talk about my group in another post) I had the BEST time of my life as an audience for the 1st time in a LONG time, watching the two groups, I cried, laughed, danced, along with you all, who to me, performed a world class level of performance. I legit couldn't stop playing the live stream just to hear your versions again and again. And the announcement, whew, I'm still speechless about that. But I'd say this, I couldn't even begin to imagine saving up for a plane ticket to NY, let alone a whole trip, plus training too??? Not to mention Broadway is my one singular dream (or sensation, wink wink) So you could imagine what's been happening in my brain since then. So thank you Passport to Broadway, Djarum Foundation, Indonesia Kaya for the chance you gave me and for this life-changing workshop. So thankful. I want to go on another essay about how important this workshop means to the musical theatre community here. I hope this will nurture a new culture and breakthroughs in our performing arts scene.”

**-Desmonda Cathabel, Student**

“It was already one week plus since our last bow on I Hope You Get It number. It took me days to really contain myself emotionally because this was indeed a rewarding experience that I will cherish forever. I'd like to massively thank Passport to Broadway for making this musical theatre intensive happen. Hats off to the team who worked so hard for this. Also to all the people who sent me information about this program, thank you for the encouragement to apply for this program. Thank you for believing in me that much, your support means the world. It was a tough

yet dreamy 5-days of musical theatre intensive, we could all agree on that. Nevertheless, I never once regret waking up before the city did, memorizing all the songs, choreography, and acting in a very short time — because I know, I am doing this with 67 incredibly-talented-and-passionate Broadway babies and that we were all in this together. It was a privilege to grow together. It was a privilege to perform alongside each and every one of you guys on that stage. It was a joy to see performers support each other, genuinely be happy for every single person's win...and last but not least, it is surely somewhat heartwarming to know that Indonesia surely has crazy potentials in musical theatre. I cannot wait for days, weeks, months, years to come, because I know I will be seeing every participant from Indonesia Menuju Broadway blossoming into their most authentic-self, succeeding in their own beautiful ways. ...because we are now ready, filled with confidence, and will go beyond a musical doubt!"

**-Adinda Nindyachandra**

"February 20-24, 2019 is marked as one of my precious moments in life. I've got the opportunity to join Workshop "Ruang Kreatif: Indonesia Menuju Passport to Broadway". With 3 international Broadway trainers, 5 unforgettable days, and 68 amazingly talented peoples, this Broadway Musical workshop has shaped me to be better in performing arts. My gratitude goes to Passport to Broadway (Amy, Seth, and Stephen) for giving me this intensive training in Broadway Performance and also to my FAÇADE team and other 2 groups thank you for channeling positive energy during the workshops. All in all, as a beginner in this industry, I'm beyond grateful and promise to keep learning"

**-Andrey Orlando Gultom**

"Exactly two weeks have passed and most of the participants have all become new families with the same passion. After the showcase, we immediately got a certificate and of course my friends were announced who were worthy of further workshops to New York. I want to thank you as much as Passport to Broadway for this precious opportunity to me. An amazing opportunity for Indonesian children who love Performing Arts to reach for their dreams and learn directly to Broadway. I went through a long process to become one of the selected participants. From approximately 670 participants the initial selection of files in 2 weeks was selected to be 240 people who were invited to audition directly and we were the selected 68 participants. Once again, I would like to congratulate the 16 of my friends who went on to study on Broadway directly in New York. I'm so proud of you guys. And for Indonesian kids who love Performing Arts and Broadway lovers, this cool program will always be there, so prepare yourself from now on to follow. Oh yeah by the way, because the Coach is directly from Broadway, all the material and language introductions during the workshop are English."

**-Donny Destiano, Student**

"Passport to Broadway Indonesia is so important in so many ways. Having co-founded Jakarta PAC way back in 2014, I clearly remember how the eight of us decided to make it because we can't find any musical theatre community (emphasis on MUSICAL & COMMUNITY) where we can just do & learn & gather together for what we love, performing musical/broadway/west end pieces. We started so small & yet along the years we've grown so much, purely by the power of love for theatre (none of us are paid) & pure talent that we have constantly. And I think the same thing goes for other communities that were growing along with us. And as I venture to other communities & pro companies more, always, a HUGE pool of crazy amazing talent, are involved

in each. But even so, I see that there's never a new height for these musical talents to go to. Maybe as a singer, maybe as an actor, but never as a musical performer. They, we, have nowhere to grow professionally. Not here, and certainly not at the Mecca of musicals, Broadway. Why? Here, the musical communities & companies are basically in this alone, supporting themselves, which is very unsustainable. There on Broadway? Simple, inaccessible. Only a small handful of the very privileged who can even consider to try. For the rest of us? It really is an unattainable dream. Which is why this program, I think, nailed the three main points above. 1st to make musical a strong culture commodity here, we need mind blowing level of quality performers and productions. In musicals good performers aren't just about god given talent, or looks, it's about TRAINED & POLISHED talent, so therefore the IMB workshop (trained by the best team from Passport to Broadway - thank you)! Second, the lack of support from outside of the community, with Indonesia Kaya and Djraum Foundtaion at the helm, such prominent & well-known foundation, they automatically put the musical community under the new radar of outside support! Third, ACCESS, this program provided many of us access to step into Broadway & for Broadway to look into us. So thank you, for a door that's been locked for years is now open. This program embodies what Musical Theatre is to me: The overwhelming love, support, sincere and genuine friendship, HOME. As displayed beautifully by my Confidence gang, all of you, beautiful souls, I love you.

**-Desmonda Cathabel, Student**

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