



**Passport to Broadway Indonesia**  
**Advanced Musical Theater Intensive**  
**July 2019 Testimonials**

“Believing in the story you created for your character is very important to keep the story moving. Trust in the work and connect with your cast mates”

**-Shirine Babb, Broadway Guest, Most Recently in Harry Potter and the Cursed Child**

“When you are onstage know where you are going. As Billy Porter says “No Sauntering”, move like you have somewhere to go. Your connection to your character was wonderful and I could tell exactly who you are before you opened your mouth to sing. You all have inspired me and reminded me why I am in this business.”

**-Lance Roberts, Broadway Guest, Most Recently in My Fair Lady**

“The connection and inner feeling that you belong is what you all gave me this evening in your performance. Your attention to detail, how you worked with each other is what I seek out along with your joy and love and how you appreciated what you were doing. Your ability to adjust to each of the different Musical Theater styles was impressive. I want to encourage you in the strongest terms possible that as long as you keep working at it, the rewards will certainly be there.”

**-Jeffrey Dreisbach, Casting Director at Pat McCorkle Casting**

“Arriving in New York! I have arrived in this country, dreams finally materialize, and can gain as much knowledge about Broadway! I loved working on all the training with Passport to Broadway. Amy, thank you so much for giving me the big opportunity to explore more, and sharing your wisdom :) Thank you for your support and LOVE.. you are an inspiration! Never be afraid of your dreams.”

**-Gallaby Thahira, Indonesian Student**

“I am so excited as we start off the workshop here in New York (gasping as I write). There really is nothing like summer in the city. All my gratitude to Indonesia Kaya and Passport to Broadway for this incredible opportunity.”

**-Putri Indam Kamila, Indonesian Student**

“But it was acting that made me realize that I can never run away from myself. It was acting that forces me to sit down with difficult emotions, thoughts, and feelings. It is a scary and difficult process but everytime I successfully examine and convert them into a tool to tell stories as the character I play, I feel empowered. It is one of the most rewarding work I have ever

done in my life. I find it funny that in my attempt to be someone else, I find myself. Thank you Amy for this gift. “

**-Mariska Setiawan, Indonesian Student**

“It was such a great experience for me to be a part of Passport to Broadway Indonesia. I cried on the last 2 songs because I had a flashback to the 3 years old me dancing & singing to “So Long Farewell” from *The Sound of Music* and 5 year old me singing “Somewhere Over The Rainbow” from *The Wizard of Oz* and 7 year old me doing covers of Broadway songs from *Matilda*, *Mary Poppins*, *Annie*, *School of Rock* and *Cats* and many more. Tonight my dream came true, to perform in New York City , and I became someone new. Galeri Indonesia Kaya, thank you for everything. Amy and Team Passport to Broadway, thank you so much. Guys, there are many possibilities for you to chase your biggest dream that you might think it is impossible for you to achieve it. I promise that nothing is impossible.”

**- Adyla Rafa Naura Ayu, Indonesian Student**

“I can’t believe we learned so much choreography in less than two days, it is definitely a huge challenge for me as a dance captain but I’m so thankful that I get to learn from you Scott. I am grateful for the opportunity from Passport to Broadway and Indonesia Kaya.”

**-Adalfi Adnan, Indonesian Student**

#### **Testimonials from Remount Performance in Jakarta, Indonesia Tuesday August 27, 2019**

“I barely have solo lines but when I do I couldn't even sing it out, choked by my own tears lol, because with lyrics like this how could I? "Kiss today goodbye" The most bittersweet parting, all of us, coming to the very end of this long journey of [#IndonesiaMenujuBroadway](#), from Jakarta to New York to Jakarta again. "The sweetness and the sorrow" At that moment, all of our memories together flashes before my eyes, 10 hours rehearsal fatigue, inside jokes, frustration, and sheer joy of performing together. "Wish me luck the same to you" Because I know we'll have each other still, onwards in our future, working together, supporting each other, wishing luck to each of you always. "But I can't regret, what I did for love... what I did for love" I really can't. Breaking my body, squeezing the little time I have after work to rehearse, I know I need to survive but I also know I have to do whatever it takes so I can do what I love, for a LIFETIME of this. I won't ever regret a second. So I think I can justify my shaky voice on stage for once :) and again with all my heart and my shaky voice I want to shout out the biggest thank you to Renita, Billy, Teguh and Putra, IMB judges and of course Passport to Broadway, for believing us, putting not just faith in our talents, but also tangible support that we couldn't have found anywhere else. Thank you for making me not regret doing what I do for love.”

**-Desmonda Cathibel, Indonesian Student**

“Thanking the universe, Thanking Indonesia Kaya team, Ibu Remita and these dynamic duo Billy and Teguh for million things, thanking Passport to Broadway program and team, my dear director Amy for her support and teaching that unlocks our potentials, Seth our music director who flew just to play piano with us (this means the world to us), and Scott our choreographer from Book of Mormon (everyone must watch this show!). Thanking my 12 fellow casts for sharing energy and memories that I will keep forever”

**-Evelinn Kurniadi, Indonesian Student**

“I can't forget my whole life with my dear friends. Thank you very much mom Renita, Billy and Teguh and of course Passport to Broadway who brought our dreams into reality. Being watched by 350 people will truly be a very special memory for me. The turmoil that I felt on the energy stage together with the others made me even more excited to start the hard work of the struggle again in the future. Thank you and see you on the next stages.”

**-Galabby Thahira, Indonesian Student**

“Look at all of these faces. The ones that luckily went to New York were only 13 people, but this whole group is filled with such amazing talented people. Indonesia indeed, has a lot to offer! Thank you for coming to watch our showcase guys! Hope to stumble upon your faces again in future projects/ occasions.”

**-Ayu Gurnitha, Indonesian Student**

“This whole experience has definitely changed me as a performer. I will definitely hold this moment close to my heart. Although some of the acts required me to act so much older as the 13 years old me... haha.... will forever be proud that I can be one of the 13 to go to Broadway. Thank you to Tante Renita and Indonesia Kaya for this amazing experience. Thank you dear Amy at Passport to Broadway for guiding , mentoring me during the whole process and being there last night in spirit. Thank you dear Seth for playing the piano so wonderfully like always. Thank you Kak Billy and Kak Teguh for assisting in everything during these few months and last but certainly not least thank you all the 12 castmates for allowing me to be part of the big family.”

**- Lil'li Latisha, Indonesian Student**

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If you have any questions, or would like more information on any of the above mentioned programs and opportunities, please call our office at 212-220-6000, check out our Facebook

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