

## PASSPORT TO BROADWAY PROGRAM TESTIMONIALS

“Nothing will do more to open doors for our young people and prepare them for unimagined new careers.”

-Former President Bill Clinton on the  
*StudentsLive Broadway Education Programs*

“Programs like these enable a new generation of audiences to make the arts a permanent part of their lives.”

-Secretary Of State Hillary Clinton on the  
*StudentsLive Broadway Education Programs*

“This was the most well-prepared and well-executed education program I have ever attended...here’s a program that makes students live and breathe in a way they never did before.”

-Peter Filichia, Theatre Critic, Newark Star Ledger and TheaterMania.com

“Wow! I cried though the first 5 numbers and three more times throughout the course of the show. What you put together is incredible. It reminded me of the magic of Broadway and how lucky we all are to be a part of this. More importantly what it can do for these children, how it can bring them out of their shells. You did a wonderful job. I was honored to be a guest.”

- Stephanie Klemons, Broadway Cast Member, In The Heights

“I want to say thank you for giving me the opportunity to attend the Broadway Dream Camp. What an incredible amount of song and dance the kids learned in English! The quality of their performance was evidence of the strong teachers that they had. It was inspiring to see their passionate faces having a great time on stage and fearlessly nailing each number. I felt privileged to share in the experience. I am impressed by how StudentsLive connects people in this global world, offering a personalized taste of Broadway.”

- Katharine Vandergriff, BDB Marketing, Wicked and Oleanna Broadway

“What a pleasure it was attending today’s performance. The kids were truly inspiring. Watching a stage full of such joyful, enthusiastic kids was an absolute joy.”

-Benton Whitley (*La Cage Aux Folles* and *Chicago* on Broadway Casting Agent)

**Contact *StudentsLive* (212) 220-6000**

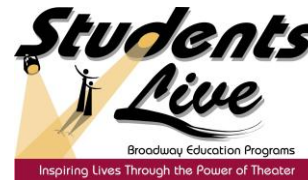
[info@studentslive.net](mailto:info@studentslive.net)

**Website:** [www.studentslive.net](http://www.studentslive.net) [www.passporttobroadway.com](http://www.passporttobroadway.com)

**Facebook:** “StudentsLive Broadway Education Programs”

**Twitter:** StudentsLiveBEP and PassportToBway

**YouTube:** <http://www.youtube.com/watch?v=4lwv737-A8>



PRESENTS

**PASSPORT TO**

**BROADWAY:**

**CHINA**

**SUMMER 2012**



Little Star

小星星

FEATURING

Little Star Arts School-Shanghai Student Ensemble

**SATURDAY, JULY 14, 2012**

**Pearl Studios (519 8<sup>th</sup> Avenue, New York, NY 10018)**

## **“BROADWAY DREAMS”**

### **STARRING:**

FAN SIJIA - JIN DIAN - KAN YIWEN - LI CHENGXUAN - LI ZHITING -  
LIU SIMIAO - LIU XIAOTIAN - LIU YUTONG - LU YIXIN - LUO JIAYI -  
PAN ZHOUYI - SHAO JIAYU - SHEN SHIYAO - SUN JINGYI – WANG –  
YINUO - XU ZHAN - XU ZIQING - YANG YONGWEI - ZHOU XINYAN

### **AGENDA:**

8:20am- Arrival of Little Star Arts School

8:30am-9:00am Warm-Up and Introductions To **Passport to Broadway: Little Star Arts School Program**

9:00am-1:00pm- **Passport to Broadway Program** Broadway Show MasterClasses  
“Circle of Life” from Disney’s *The Lion King* – (Music: Elton John, Lyrics: Time Rice)  
“Blow Gabriel, Blow” from *Anything Goes* - (Music and Lyrics: Cole Porter)

1:00pm-2:00pm- Lunch on Little Star Arts School’s Own

2:00pm-3:30pm- **Passport to Broadway Program** Broadway Show MasterClass  
“You Can’t Stop The Beat” from *Hairspray* - (Music: Marc Shaiman, Lyrics: Scott Wittman)

3:30pm-4:00pm- Certificate Ceremony, Introduction to **Passport to Broadway Team**  
and Departure

### **BROADWAY GUEST ARTISTS:**

**SELLOANE NKHELA**  
**from Disney’s THE LION KING**



Born in Welkom, South Africa, she won the “Shell Road to Fame” competition for best soloist of the year 1995. She has released two personal CD’s: Thel’u moya and Vuma. Selloane was a featured soloist on Sony Joyous Celebration 2 and 8. Original cast member, **THE LION KING** Los Angeles; also **THE LION KING** Toronto, London and Gazelle National Tour.

and have received letters of support and praise from **Former President Bill Clinton** and **Secretary of State Hilary Clinton**.

Our programs have also been covered and written about in national and local print and electronic media by **The New York Times, The Jane Pauley Show, Court TV, Variety, The Daily News, The New York Post, ABC, CBS, NBC, Fox, UPN, and NY1.**

Past/current shows and select Broadway partnerships have included a wide range of **National Actors Theatre Productions** including *The Resistible Rise of Arturo Ui* starring **Al Pacino** and *Judgment at Nuremberg* starring **Maximillian Schell**, Broadway Productions of *A Class Act, Annie Get Your Gun, The Civil War, Def Poetry Jam, The Exonerated, Metamorphoses, Flower Drum Song, Baz Lurhman’s La Boheme, I Am My Own Wife, Movin’ Out, Peter Pan (National Tour with Cathy Rigby), Wonderful Town, Seussical, Little Women: The Musical, Cookin’, Sweet Charity, Avenue Q, The Phantom of the Opera, Dirty Rotten Scoundrels (National Tour, Broadway League Grant 2006), Rent, Grease, Spring Awakening (Broadway League Grant 2007), Chicago and *In the Heights*.*

Current and continuing partnership shows include *Wicked* and the WorldWide Premiere of *Cirque Du Soleil’s ZARKANA at Radio City Music Hall*. *StudentsLive* supports alternative learning and cross cultural and interdisciplinary opportunities for all ages, and provides educators, schools and organizations with expert consultation, staff support and informational materials and resources.

### **SPECIAL THANKS TO:**

Little Star Arts School  
Jimmy Ming  
Jack Liu  
Hyatt Holidays  
Steve Roath  
Pearl Studios and Staff  
Kelsey Ketzner  
Adia Fielder

## PASSPORT TO BROADWAY MISSION

*StudentsLive's* Passport to Broadway Program ([www.passporttobroadway.com](http://www.passporttobroadway.com)), allows students the opportunity to experience, first hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. The program allows students to experience the intensive training of a professional, successful and highly disciplined Broadway Artist and the myriad skills required in collaboration, interrelation, communication and human exploration. The goals are to expand and deepen students understanding and familiarity with all areas of Broadway Theater and to enhance their studies in human behavior, culture, intention and expression. Through challenging music, dance, acting and, most importantly, the unique art form of "putting it all together", taught by the best professionals on Broadway, *StudentsLive* prepares students to be highly competitive in whatever career they choose to pursue as well as prepare for the best universities and career opportunities possible.

Through *StudentsLive's* Passport to Broadway Program, *StudentsLive* provides international and domestic students of all ages with the invaluable resources and insights to becoming a serious actor/performer in New York. During the course of *StudentsLive's* time with the students, they broaden their knowledge of the importance of performance studies combining choreography, voice, and acting to achieve the skills of a "triple threat" and increase their competitive ability and skills in the Broadway Industry. At the end of the course the students perform a live, original "Broadway Show" for a select and invited audience of top-tier Broadway Professionals. In this intensive, students will also be exposed to the invaluable and often inaccessible resources New York Broadway Theater has to offer.

## STUDENTSLIVE PROFILE

Since 2000, *StudentsLive's* Award-Winning live interactive education programming have attracted over **100,000** participants from as far away as **Guam, The UK, Italy**, and from all across the United States. **The League of American Theatres and Producers** and **Theatre Development Fund** have awarded *StudentsLive* grants six years in a row for **Outstanding Education Programs on Broadway**. *StudentsLive's* programs are now attracting adult groups and tour internationally in collaboration with presenters all across the world.

Guest Speakers and workshop participants at our high profile **Exclusive Student Matinees and Workshops** on Broadway have included:

Judge Judy  
Tommy Hilfiger  
George Hamilton  
Bernadette Peters

Geraldine Ferraro  
Kathy Lee Gifford  
Reba McEntire  
Joey Fatone

Johnnie Cochran  
Susan Lucci  
Chazz Palminteri  
Scary Spice

*StudentsLive's* programs have been recognized as vital to New York City's arts and education initiatives by **Mayors Michael Bloomberg** and **Rudolph Giuliani**,

## ANDREW CAO from ANYTHING GOES



Broadway: **ANYTHING GOES** (Luke). Regional: **WEST SIDE STORY** (Bernardo) at the Stratford Shakespeare Festival; **ANNIE GET YOUR GUN** (Tommy Keeler) at the Goodspeed Opera House and Pittsburgh Civic Light Opera. Other NYC credits: Baayork Lee's **OKLAHOMA!** (Curly); **BELLS ARE RINGING** with City Center Encores!; **FROG KISS** at the New York Musical Theatre Festival-NYMF.

## TYRICK WILTEZ JONES From HAIRSPRAY



*Tyrick Wiltez Jones*

Broadway: **FINIAN'S RAINBOW** (Howard), **HAIRSPRAY**. Broadway National Tours: **SEUSSICAL, FOSSE, SHOW BOAT**. Regional: **A CHORUS LINE, DREAMGIRLS, CHICAGO**. New York City Center 'ENCORES!': **FINIAN'S RAINBOW** (Henry). Concert: **PHISH 2011 New Year's Eve** concert at Madison Square Garden (featured singer/dancer), Mary Wilson of the Supremes Motown/Rock and Roll North America Tour (featured background singer), US Premiere of *Sacred Ellington* starring Jessye Norman w/ Carnegie Hall 'HONOR' Series, *Rockers On Broadway* Motown Tribute (featured Singer). Film: *Joyful Noise* w/ Dolly Parton & Queen Latifah (Cameo, Asst. Choreographer), *Back to Me* (TZ). Tyrick's voice was also heard singing background off-Broadway in *John Tartaglia's IMAGINOCEAN* which is now touring.

### RACHEL KAUFMAN (Musical Director)



Theater credits include: Off-B'way: **SCHOOLHOUSE ROCK LIVE!, CYCLE** (Composer), and **THE AMBITION BIRD** (w/Victoria Clark); Tours: **RENT, PHANTOM OF THE OPERA, AIN'T MISBEHAVIN', FIVE GUYS NAMED MOE,** and **SMOKEY JOE'S CAFÉ**. Other Work: Stagedoor Manor, TADA!, Broadway Kids, and many more. She has played for such Broadway greats as Ann Reinking, Lillias White, Chuck Cooper, Kristen Chenoweth and Donna Murphy. Rachel holds B.A.'s in Music and Russian from the U. of Chicago.

### PASSPORT TO BROADWAY CREATIVE TEAM:

#### AMY WEINSTEIN (Producer/Artistic Director)

Amy Weinstein who has been developing, creating, marketing and producing education programs in partnership with some of the finest Broadway Artists and Creative teams since 1998. Graduating from New York University with a degree in theater and communication, she began her work early on as a theatrical talent agent and casting director in Hollywood. Due to her expertise, she was asked to teach acting to at-risk teenagers with, **The Academy of Performing and Visual Arts** in East Los Angeles. Out of her work with these young people, she co-wrote and directed a musical play entitled **Second Chance**, which toured as an Equity TYA contract to over 350,000 students in California and surrounding states, and produced by PBS/WGBH for telecast. Ms. Weinstein continued her work in the New York area as an improvisation and acting teacher at the **American Musical and Dramatic Academy**. She was soon after hired as education director by **Tony Randall's** Not-For-Profit Broadway Tony Award Nominated **National Actors Theater**. She currently works as a writer, director and producer both On and Off-Broadway and created **StudentsLive Inc** in order to facilitate her passion for theater education and for providing young people with unparalleled opportunities and access to the best arts education programming possible.



Pictures from The **Passport to Broadway Program Brazil 2011 Final Performance**  
Taken by: Xanthe Elbrick





Pictures from the **Passport to Broadway Program** Winter 2011 Final Performance  
Taken by: Kelly Joung



### LEEANNA SMITH

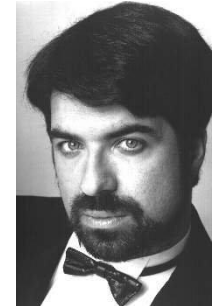


LEEANNA SMITH

#### **(Choreographer)**

Leeanna made her Broadway debut performing in Lincoln Center Theater's production of *CONTACT*, directed and choreographed by Susan Stroman. She later joined the show's tour, performing in the Canadian premier and in cities across the US. Most recently, she has served as the associate choreographer of eight productions of *CONTACT* under the direction of Tomé Cousin, including the premiers in Hungary, South Korea and Poland. She also performed in *Oklahoma!* (Dallas Summer Musicals) and spent four years as a Radio City Rockette in the *Radio City Christmas Spectacular*. As a Rockette, she took part in a workshop of *Rockettes Out of Line with Pilobolus* created by Alison Chase. Television credits include *Live from Lincoln Center* (Cast of *CONTACT*, PBS), *The Tonight Show with Jay Leno* (NBC). Leeanna earned a BFA in Dance Performance from Southern Methodist University in Dallas, TX where she studied and performed works by George Balanchine, Martha Graham, Ann Reinking and Paul Taylor.

### MICHAEL SANSONIA



#### **(Music Director)**

Michael is a musical director, lyricist/composer, and music producer with an extremely varied background. He formed and performed with a Medieval ensemble for the premier of *ROBIN AND MARIAN* (starring Sean Connery), and a Country-Western band for the South African equivalent of the Kentucky Derby. He's a former musical director for

National Lampoon's live shows and television specials, including CLASS OF '86, for which he also wrote several songs. Other television work includes the soundtrack PBS BIOGRAPHY, LIFESTYLES OF THE RICH AND FAMOUS, CNN TRAVEL SERIES, and the Jane Leeves sitcom THROB. During its original New York run, he conducted LITTLE SHOP OF HORRORS. He has appeared in several Broadway and off-Broadway shows as an actor/musician including PUMP BOYS AND DINETTES and SONG OF SINGAPORE. He has since musical directed several productions of PB&D. During the Toyota Comedy Festival, he was musical director and a contributing writer for FIRESIGN THEATRE. He has performed, arranged, or written music and lyrics for numerous corporate clients, such as MCI, Bayer, Nike, Verizon, Kraft Foods, Beneficial, Sandoz, Reliance, KPMG, CNN, Chase Manhattan, Scholastic, Hallmark, and many others.

**BRYAN CAMPIONE**



**(Marketing/Assistant Director/Producer)**

Bryan is a native of Buffalo, N.Y. He graduated from the University of Dayton in 2006 with a degree in French and Minors in Spanish and Communications. Theater Training: David DeMarie Dance School (Tap, Jazz, Ballet) and UD. Key theatre roles include: Boq (**WICKED** “For Good” Day Events), Bryan (**ZARKANA** Day on Broadway), Leading Player (**PIPPIN**), Anselmo (**MAN OF LA MANCHA**), Rusty Charley (**GUYS AND DOLLS**) and Rooster (**ANNIE**). Aside from acting and dancing, Bryan was the Assistant Choreographer of **THE PAJAMA GAME** (2007). He is the current Marketing and Events Director for *StudentsLive* and strives to bring fresh, new and engaging programming and events in the next year for international students, organizations and adults. He has also worked for the Walt Disney Company, Cisco Systems, and the NY Theatre Review. Upcoming work includes: International Passport to Broadway Programs with students from Italy, South Korea, Russia, and Finland, a web/tv-series with Blue Monkey Media Group, Co-Producer of KlickTrax Events and production work on **JAWBREAKER**- The Musical and a TBD named 2013 production.

**LEAH CARRELL**



**(Passport To Broadway Production Manager/ Teaching Assistant)**

Leah is an actress and teaching artist proud to be a graduate of Ithaca College and NYU. In addition to teaching with *StudentsLive* and playing Glinda in *StudentsLive's* **WICKED** “For Good” Day, she has appeared in: Cirque du Soleil’s **ZARKANA** Day, **BLOOD BROTHERS** Present: **FREAKS FROM THE MORGUE, HIPPOLYTUS, DEVELOPING DAISY, SPEED DEMONS, MERRY WIVES OF WINDSOR, HENRY VI PART 1, AESOP’S FOIBLES, THE TAMING OF THE SHREW, THE LIGHT PRINCESS, BLOOD BROTHERS PRESENT: AN EVENING OF GRAND GUIGNOL HORROR, JUNGALBOOK, GETTING NEAR TO BABY, JACK AND THE BEANSTALK, JONESTOWN THE MUSICAL, HELLO DOLLY!, GOOD NEWS!, BYE BYE BIRDIE, BRIGADOON, and 110 IN THE SHADE.** Her Film/TV credits include: *Moment to Moment, Mysteryquest: Jack the Ripper* (History Channel), *Layover, Dinner, and Refrain.*

**Jessica D. Rothman (Study Guide Writer/Curriculum Consultant)** has been a theater educator and director of student and summer camp fully staged productions in the New York City high schools, elementary and high schools on Long Island, and in regional summer camps for more than 35 years. In addition to teaching theater and training college students to become theater teachers, she has produced and directed more than 50 Broadway musicals, Shakespeare festivals and special drama programs. She has twice been a National Endowment for the Humanities Shakespeare fellow and is a contributor to the New York City Blueprint For the Arts in Theatre. She has served as the New York State director of the International Thespian Society and has founded a number of high school I.T.S. chapters. She has been recognized for her exceptional skills in teaching theater and other communications courses by The State University of New York at Albany, the Educational Theater Association, the Disney Company, the Shakespeare Society (of New York), the Creative Arts Team’s New York City Student Shakespeare Festival and by the theater students of the Hillcrest High School Theatre Institute.