



STUDENTSLIVE BROADWAY EDUCATION COMPANY, IN CONJUNCTION WITH THE BR INSTITUTE SOUTH KOREA, ANNOUNCES THE FINAL BROADWAY SHOWCASE PERFORMANCE OF "JOURNEY TO AMERICA" FOR THE SUMMER 2012 PASSPORT TO BROADWAY PROGRAM

StudentsLive- The Premiere Broadway Education Company offers international and domestic students of all ages the opportunity to experience, first hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. It allows these young students to experience the intensive training of a professional, successful and highly disciplined Broadway Artist and the myriad skills required in collaboration, interrelation, communication and human exploration. The goals are to expand and deepen students understanding and familiarity with Broadway. Through challenging music, dance, acting and "behind the scenes" studies physically, verbally and intuitively, we prepare them to be highly competitive in whatever career they choose to pursue.

The Final Performance features forty four 8 to 14 year old South Korean Students performing a Musical that includes a Medley of 40 Classic and Contemporary Broadway Show Numbers with an Original Book entitled: "Journey to America".

Passport to Broadway Creative Team:

Amy Weinstein- Director/President of **StudentsLive** (Former Education Director for Tony Randall's National Actors Theatre),
Michael Sansonia- Musical Director (Pump Boys and Dinettes),
& Leeanna Smith- Choreographer (Associate Choreographer- Contact on Broadway).

Broadway Guest Artists Include:

Kevin Woodworth (Costume Supervisor- CHICAGO), Benton Whitley- (Casting Director & Partner- Duncan Stewart & Co.) and more

WHEN: FRIDAY AUGUST 17, 2012 7:45-9:00PM (*Suggested Arrival Time: 7:30 PM*)

SHOW: Approximately Forty-Five Minutes - Talk Backs: Begin at 8:30pm and end at 9:00pm.

WHERE: MANHATTAN MOVEMENT & ARTS CENTER (MMAC)-248 West 60th Street, New York, NY 10023.

STUDENTSLIVE MISSION

StudentsLive's mission is to create highly effective, interactive and innovative workshops and new audience development programs in partnership with the best theater our country has to offer: Broadway. We enrich audiences' access to and understanding of live theatre; creating and inspiring newer, better and wider audiences and artists alike; connecting and providing deeply engaging, experiential visits to Broadway shows by offering the highest quality education programming and services. We began partnering with producers to develop future audiences of critical thinkers who would return time and again to seek out quality theatre, and instill appreciation and love for the arts at an early age. Since 2000, **StudentsLive's** curriculum-based programs have attracted over **100,000** new audiences from the widest range of cultural, ethnic and socioeconomic backgrounds.

StudentsLive supports alternative learning, cross cultural and interdisciplinary opportunities for a wide range of new audiences and creating, developing, managing and implementing interactive Broadway Educational Workshops and Materials for support in classrooms worldwide. **StudentsLive** trains, hires, and organizes teams of Broadway artists and professionals to serve each audience's needs, and our programs enable a new generation of audiences to make the arts a permanent part of their lives in ways in which they can deeply explore its value, not just fill up a seat.

STUDENTSLIVE PROFILE

Since 2000, **StudentsLive's** Award-Winning live interactive education programming have attracted over **100,000** participants from as far away as **Guam, The UK, Italy**, and from all across the United States. **The League of American Theatres and Producers** and **Theatre Development Fund** have awarded **StudentsLive** grants six years in a row for **Outstanding Education Programs on Broadway**. **StudentsLive's** programs are now attracting adult groups and tour internationally in collaboration with presenters all across the world.

Guest Speakers and workshop participants at our high profile **Exclusive Student Matinees and Workshops** on Broadway have included:
**Judge Judy - Geraldine Ferraro - Johnnie Cochran - Tommy Hilfiger - Lee Gifford - Susan Lucci - George Hamilton
Reba McEntire - Chazz Palminteri - Bernadette Peters - Joey Fatone - Scary Spice**

StudentsLive's programs have been recognized as vital to New York City's arts and education initiatives by **Mayors Michael Bloomberg** and **Rudolph Giuliani**, and have received letters of support and praise from **Former President Bill Clinton** and **Secretary of State Hilary Clinton**.

Programs have also been covered and written about in national and local print and electronic media by **The New York Times, The Jane Pauley Show, Court TV, Variety, The Daily News, The New York Post, ABC, CBS, NBC, Fox, UPN, and NY1**. Past/current shows and select Broadway partnerships have included a wide range of **National Actors Theatre Productions** including **The Resistible Rise of Arturo Ui** starring **Al Pacino** and **Judgment at Nuremberg** starring **Maximillian Schell**, Broadway Productions of **A Class Act, Annie Get Your Gun, The Civil War, Def Poetry Jam, The Exonerated, Metamorphoses, Flower Drum Song, Baz Lurhman's La Boheme, I Am My Own Wife, Movin' Out, Peter Pan** (National Tour with Cathy Rigby), **Wonderful Town, Seussical, Little Women: The Musical, Cookin', Sweet Charity, Avenue Q, The Phantom of the Opera, Dirty Rotten Scoundrels** (National Tour, Broadway League Grant 2006), **Rent, Grease**, and **Spring Awakening** (Broadway League Grant 2007), **Chicago** and **In the Heights, Wicked & Zarkana**.

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