

Broadway Guest Artists & High-Profile Key Note Speakers



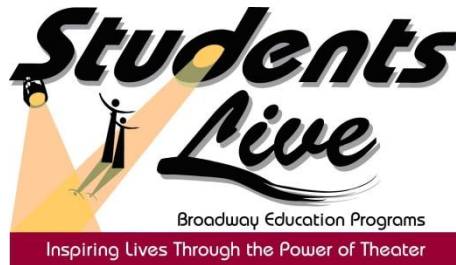
George Hamilton, Broadway and Film Actor, speaks at a **Chicago Day on Broadway**



Broadway Actresses Charlotte D'Amboise & Jasmine Guy speak at a **Chicago Day on Broadway**



Fashion Designer, Tommy Hilfiger, speaks at a **Career Day on Broadway**



AMY WEINSTEIN

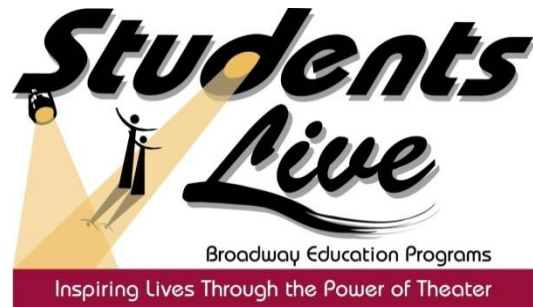
PRESIDENT, CEO AND FOUNDER OF STUDENTSLIVE

Amy Weinstein has been developing, creating, marketing and producing education programs in partnership with some of the finest Broadway Artists and Creative teams since 1998. A leader and pioneer in curriculum based standards and exciting and educational custom designed workshops and presentations, she has been recognized as a cutting edge and highly effective creative presence within public and private schools nationwide. She has been dedicated to arts and education for the past twenty years. Graduating from New York University with a degree in theater and communication, she began her work early on as a theatrical talent agent and casting director in Hollywood. Due to her expertise and comprehensive focus on education, she was asked to teach acting to at-risk teenagers with Jean Stapleton's foundation, **The Academy of Performing and Visual Arts** in East Los Angeles.

Out of her work with these artistically talented and gifted young people, she co-wrote and directed a musical play entitled ***Second Chance***, which toured as an Equity TYA contract to over 350,000 students in California and surrounding states. National mental health experts recognized the play as an inspirational arts model for crisis intervention, and interpersonal issues amongst teenagers at risk throughout the country. WGBH/PBS was so impressed with the play they commissioned it for adaptation to teleplay in 1996. Ms. Weinstein served as a producer on the project. She also traveled and spoke internationally to world class competitive athletes, teaching presentation and interpretative performance skills. Ms. Weinstein continued her work in the New York area as an improvisation and acting teacher at the **American Musical and Dramatic Academy** as a senior member of the faculty, directing graduation showcases for international musical theater students from around the world. She was soon after hired as education director by **Tony Randall's** Not-For-Profit Broadway Tony Award Nominated **National Actors Theater**.

With **NAT** for the past seven years, Ms. Weinstein created study guides and workshops in conjunction with **NAT's** Broadway shows for 46 New York City Public Schools specially selected to receive, free of cost, **NAT's** education programs and to experience the classics on Broadway. Recent shows included, ***The Resistible Rise of Arturo Ui***, starring **Al Pacino** ***Judgment at Nuremberg***, starring Maximillian Schell, ***The Gin Game***, starring Charles Durning and Julie Harris and ***Night Must Fall*** starring Matthew Broderick. She hired, trained and developed programs with and for experienced teaching artists and professionals in the theater, education and film communities and built bridges for students in New York to experience the comprehensive, interdisciplinary, social, cultural, political and personal values of theater.

She currently works as a writer, director and producer both On and Off-Broadway and created **StudentsLive Inc.** for the sole purpose of facilitating the large demand for her programs and services. Her talented staff consists of two or three program directors, college and high school interns, and a large cadre of volunteers in the theater communities. She has designed implemented, supervised and trained teachers and artists in educational programming curricula worldwide from theatre and dance academy students in Rimini Italy, to elementary school theatre curricula programs in the Bronx, New York. to International Broadway Theater Summer Camps for international students and families traveling to the United States. Her programs have gained national print and electronic press attention including **Court TV, CNN, The New York Times, ABC, NBC, CBS** and various local media outlets for their educational, entertaining and artistic value. Her excellent relationship with leaders in the cultural, social and political communities has helped tie the Broadway community into new audiences and inspire a greater understanding of the importance of theater arts in young people's lives.



StudentsLive Broadway Guest Artists

Duncan Stewart (Guest Artist- Casting) is responsible for casting the current Broadway, London (star/celebrity) and National touring companies of CHICAGO THE MUSICAL, the current national tour of the Tony Award® winning musical, LA CAGE AUX FOLLES starring George Hamilton, and the new musical YANK! directed by David Cromer. Recently he has taken on the U.S. casting for London's prestigious Menier Chocolate Factory (TERRIBLE ADVICE directed by Frank Oz, starring Scott Bakula) as well as U.S. casting for UK's Stanhope Productions (JACQUES BREL, HEDDA GABBLER) and in 2011 Duncan partnered with Royal Caribbean Cruise Lines as their Broadway Casting Consultant for HAIRSPRAY, SATURDAY NIGHT FEVER and CHICAGO THE MUSICAL. In the past, Duncan was the Executive Director of his own company, Southgate Productions and for many years acted as the Director of Casting for National Artists Management Company (NAMCO) where he cast numerous projects for legendary Broadway producers, Barry and Fran Weissler. Other credits include: the 2010 Broadway production of LA CAGE AUX FOLLES (starring Kelsey Grammer and Douglas Hodge), West End production of THRILLER LIVE (US casting), New York's RADIO CITY CHRISTMAS SPECTACULAR, West End premiere of Neil LaBute's FAT PIG (ATG co-production), numerous productions at Playwrights Horizons, Huntington Theater, Long Wharf, Coconut Grove, The Old Globe and North Shore Music Theatre. Duncan has also been a guest judge and panelist for Broadway TV's "Next Broadway Star" and for "The Great White Way", a reality-based TV show produced by Osaka Television. He has also provided talent consultation on numerous television projects for Cineflix International, a London based company. Mr. Stewart is a proud member of the Casting Society of America (CSA).

"As a Casting Director I get to do what I do best – create opportunities for people. Whether this be getting someone an audition, letting an actor know that he or she has 'got' the part, or simply arranging a creative meeting between producer and client - on a daily basis I get to share the wealth around. Holding true to this paradigm brings me enormous joy and satisfaction."

Benton Whitley (Guest Artist- Casting) is a partner at Duncan Stewart and Company and currently responsible for casting the Broadway, London (star/celebrity) and National touring companies of CHICAGO THE MUSICAL, the national tour of the Tony Award® winning musical LA CAGE AUX FOLLES starring George Hamilton, and the new musical YANK! directed by David Cromer, now in development. Prior to this, he was the Associate Casting Director at National Artists Management Company (NAMCO) where he cast the 2010 Revival of LA CAGE AUX FOLLES, and other projects in development for Barry and Fran Weissler. Additional stage productions include New York's RADIO CITY CHRISTMAS SPECTACULAR, the West End production of THRILLER LIVE (US Casting), NYMF/Fringe, as well as working on the 2009 Revival of RAGTIME, Terrence McNally's GOLDEN AGE (World Premiere), Randy Newman's HARPS AND ANGELS (Mark Taper Forum) and productions at The Kennedy Center, Alley Theatre, Mark Taper Forum, Wilma, Philadelphia Theatre Company, The Cape Playhouse, Forestburgh Playhouse, and consultation for The Old Globe, and North Shore Music Theatre. Benton is a proud graduate of North Carolina School of the Arts and the University of Michigan Musical Theatre Department.

Kevin Woodworth (Guest Artist- Costume Designer) has been working on the Broadway musical *Chicago* for the past 10 years and doesn't remember where he worked before that! Some of his past Costume Designer credits include *The Wiz*, *Les Liaisons Dangereuses*, *Crimes of the Heart*, *Falsettos*, *Nicholas Nickleby*, *Amadeus*, *Grease* and *Cabaret*.

Kat Ventura (Guest Artist- Hair/Make-Up Artist) has worked on many Broadway productions such as *Chicago*, *Spring Awakening*, *Young Frankenstein*, and *Guys & Dolls*. Kat has designed various BC/EFA events : Broadway Bares, Easter Bonnet and Gypsy of the Year Competitions. Her work can also be seen in Burberry print campaigns and L'uomo Vogue. Marquee artwork for *August: Osage County* and *In The Heights* to name a few. Kat has also had the pleasure of working with Broadway's top actors and actresses for the Tony Awards, The View and many other press events and magazine shoots. Kat is also an accomplished performer and proud member of AEA, SAG and AFTRA.

Donyale Werle (Guest Artist- Set Design) lives in Brooklyn, NY. Her work includes: *Bloody Bloody Andrew Jackson* (The Public Theater), *Broke-ology* (Lincoln Center, Williamstown Theater Festival), *Jollyship the Whizbang* (Ars Nova), *Dance Dance Revolution* (Les Freres Corbusier), *Picasso at the Lapin Agile & Mary's Wedding* (Two River Theater), *Lower Ninth* (Flea), and *Princess of Burgundia* (Julliard). Upcoming shows include *Peter and the Starcatchers* (New York Theater Workshop). Other: NYU, PS 122, Magic Theater, Marin Theater Company, A.C.T. Conservatory, San Francisco Shakespeare Festival, San Francisco Mime Troupe. Associate/Asst. Set Designer: (B'way/tours) *In the Heights*, *High Fidelity*, *White Christmas*, *Avenue Q*. Outer Critics Circle nomination for *Bloody Bloody Andrew Jackson*. Co-chair of The Broadway Green Alliance's Pre/Post production Committee.

Lisa Dawn Cave (Guest Artist- Stage Manager)'s work includes: *West Side Story* Revival 2009, *Showboat*, *Smokey Joe's Café*, *Parade*, *Wild Party*, *Into The Woods* with Vanessa Williams, *Hollywood Arms*, *Hairspray*, *Caroline or Change*, *Julius Caesar* with Denzel Washington, *The Woman In White*, *The Caine Mutiny Court Martial*, *Hot Feet*, *The Color Purple*, and "13". Namaste.

Victoria Cairl (Guest Artist- Marketing) is the Vice President of East Coast Marketing/Business Development for Allied Live Entertainment Marketing Specialists. She has been working on Broadway for the past ten years. Starting her career as an intern, she worked in both general management and press. In the end, Victoria chose to work in advertising, spending six years at Serino Coyne. She worked in account service on such shows as *The Rocky Horror Show*, *The Producers*, *The Lion King*, *Chitty Chitty Bang Bang*, *Monty Python's Spamalot* and *Grey Gardens*. Victoria's current accounts include *Mamma Mia!*, *HAIR* and *The Toxic Avenger*. Victoria is a graduate of Bennington College with a BA in Directing and Playwriting.

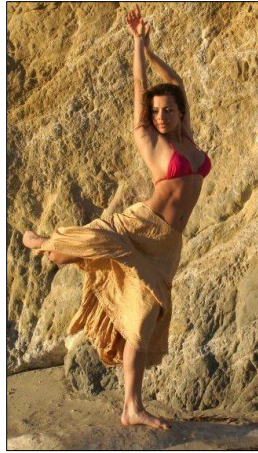
Stephanie Barnes (Guest Artist- Hair and Make-Up) came to NYC in 2002 and started working in hair room at 42nd Street, then worked on *Oklahoma* in their hair room. She has also worked at Radio City Music Hall with the Rockettes "Sinatra" tribute, was the Assistant Supervisor for hair/make up on *Hairspray* for 4 years, worked on *Disney's The Little Mermaid*, and currently working on *Chicago*.

Kevin Hucke (Guest Artist- Wardrobe Supervisor) Playwrights Horizons-Floyd Collins, Arts & Leisure, Fit to be Tied, Cloud Tectonics, Violet, Baby Anger. Roundabout Theatre Company- Misalliance. Broadway- Triumph of Love, The Sound of Music, Swing!, Seussical, Beauty and the Beast, The Dinner Party, Kiss Me, Kate, The Graduate, Movin' Out, Man of LaMancha, Hairspray, Cabaret and Wicked.

Nick Pramik (Guest Artist- Marketing Director) manages day-to-day marketing and partnership operations for SpotCo in addition to creating and executing strategic partnerships with media outlets, retail partners, non-profits, airline and travel companies, luxury goods, and wine and spirits companies for SpotCo's Broadway and touring clients. Nick prides himself on cultivating long-term, outside-the-box marketing programs. He holds a B.F.A. and an M.S. in Corporate Communication from New York University and is a proud member of the Association of Theatrical Press Agents and Managers.

Michael Wilhoite (Guest Artist- Stage Manager for Spiderman: Turn off the Dark)

Pixie Esmonde (Guest Artist- Costume Design/Wardrobe- Disney's The Lion King)



ANGEL REED

Angel Reed was last seen in *Rock of Ages* on Broadway. She also performed in the show both Off-Broadway and in Las Vegas. Tours: *Saturday Night Fever* (Maria), *Passport to Vegas* (USO Euro tour). Regional: *West Side Story* (5th Avenue), *Chicago* (Hudson Theatre), *Debbie Does Dallas* (L.A./Lake Tahoe). TV: “Eve,” commercials for Target.

LEEANNA SMITH



Leeanna Smith made her Broadway debut performing in Lincoln Center Theater’s production of *CONTACT*, directed and choreographed by Susan Stroman. She later joined the show’s tour, performing in the Canadian premier and in cities across the US. Most recently, she has served as the associate choreographer of eight productions of *CONTACT* under the direction of Tomé Cousin, including the premiers in Hungary, South Korea and Poland. She also performed in *Oklahoma!* (Dallas Summer Musicals) and spent four years as a Radio City Rockette in the *Radio City Christmas Spectacular*. As a Rockette, she took part in a workshop of *Rockettes Out of Line with Pilobolus* created by Alison Chase. Television credits include *Live from Lincoln Center* (Cast of *CONTACT*, PBS), *The Tonight Show with Jay Leno* (NBC). Leeanna earned a BFA in Dance Performance from Southern Methodist University in Dallas, TX where she studied and performed works by George Balanchine, Martha Graham, Ann Reinking and Paul Taylor.

MICHAEL SANSONIA



Michael Sansonia is a musical director, lyricist/composer, and music producer with an extremely varied background. He formed and performed with a Medieval ensemble for the premier of *ROBIN AND MARIAN* (starring Sean Connery), and a Country-Western band for the South African equivalent of the Kentucky Derby. He's a former musical director for National Lampoon's live shows and television specials, including *CLASS OF '86*, for which he also wrote several songs. Other television work includes the soundtrack *PBS BIOGRAPHY*, *LIFESTYLES OF THE RICH AND FAMOUS*, *CNN TRAVEL SERIES*, and the Jane Leeves sitcom *THROB*. During its original New York run, he conducted *LITTLE SHOP OF HORRORS*. He has appeared in several Broadway and off-Broadway shows as an actor/musician. These include *PUMP BOYS AND DINETTES* (he has, at one time or another, performed as each of the character/musicians in the onstage band) and *SONG OF SINGAPORE*. He has since musical directed several productions of *PB&D*. During the Toyota Comedy Festival, he was musical director and a contributing writer for *FIRESIGN THEATRE*. He has performed, arranged, or written music and lyrics for numerous corporate clients, such as MCI, Bayer, Nike, Verizon, Kraft Foods, Beneficial, Sandoz, Reliance, KPMG, CNN, Chase Manhattan, Scholastic, Hallmark, and many others.

BILL STANLEY



Bill Stanley recently finished the NY run of *Altar Boyz* as musical director. He also serves rehearsal accompanist for the Radio City Rockettes. In 2006 he was the associate conductor for the *Dirty Rotten Scoundrels* first National Tour, and before that was the Conductor of the national tour of *Smokey Joe's Café starring Gladys Knight*. On Broadway: *The Little Mermaid*, *Xanadu*, *Radio City Christmas Spectacular*, *The Lion King*, *Sensical the Musical*, *Annie Get Your Gun*, and Harry Connick Jr.'s *Thou Shalt Not*. Off-Broadway: *Forbidden Broadway*, *The Glorious Ones*, *Dessa Rose*, *Bingo the Musical*, *Frankenstein*, *The Thing About Men*, and *Nunsense A-men*. Regional: Musical Director and conductor of numerous productions at the Sacramento Music Circus, Theatre Under the Stars (Houston), and North Shore (Boston). Bill has also served many years on the faculty of AMDA (the American Musical & Dramatic Academy).

CHAD SEIB



Chad Seib currently appears on Broadway in *Mary Poppins* and in *Encores! No, No, Nanette*. Regional/tours: *Lone Star Love*, *West Side Story*, *42nd Street*, *Sophisticated Ladies*, among others.

SELLOANE NKHELA



Selloane A. Nkhela was born in Welkom, South Africa, she won the “Shell Road to Fame” competition for best soloist of the year 1995. She has released two personal CD’s: *Thel’u moya* and *Vuma*. Selloane was a featured soloist on Sony Joyous Celebration 2 and 8. Original cast member, *The Lion King* Los Angeles; also *The Lion King* Toronto, London and Gazelle National Tour.

BRIAN O’BRIEN



Brian O’Brien has appeared on Broadway in *Promises, Promises*, *Chicago*, *The Pirate Queen*, *Beauty and the Beast*, *Annie Get Your Gun* and *Steel Pier*, and in the 1st National Tour of *Spamalot*. Originally from the Jersey Shore, Brian is a graduate of Seton Hall University.

ROBIN DE JESÚS



Robin DeJesús has been seen in: *In the Heights* (Tony nomination, Drama Desk Award), *Rent*, *Lonnie/Jake*, *All About Us*, *Captain Louie*, *Zorba*, *Godspell*, Nilo Cruz’s *A Very Old Man With Enormous Wings* and more. Film and TV: *Camp*, *Fat Girls*, “*How to Make It in America*,” *Elliot Loves*. Proud member of AEA.

STEPHANIE KLEMMONS



Stephanie Klemons was raised in Colts Neck, NJ. She has a BA in genetics and microbio research and a BA in modern dance from Rutgers University. She holds a Drama Desk Award along with the rest of the original cast for Outstanding Ensemble Performance in a Musical. National tours: *Bombay Dreams* (1st nat'l). Off-Bway: *Tea With Chachaji* (Amma), *Automatic Superstar*, *Repo: the genetic opera*, *In the Heights*. Workshops; *Bring It On- The Musical* (Assistant Choreographer). Film: *Jaaneman*. She is most proud of her new organization, bringing the constant creation of art to children with childhood cancers: *Katie's Art Project* (www.katiesartproject.org).

DANIEL WATTS



Daniel Watts credits include: Broadway: *Ghost-The Musical*, *Memphis* (original company), Disney's *The Little Mermaid* (original company), *The Color Purple* (also 1st nat'l). Other credits include City Center Encores! *The Wiz*, *WORDS!* (co-creator, Poet), *Langston in Harlem* (Urban Stages, associate choreographer). Elon University (BFA, music theatre)

TYRICK WILTEZ JONES



Tyrick Wiltez Jones just finished playing Howard (the reluctant Shuffling Servant) in Broadway's *Finian's Rainbow*. Tyrick appeared in Broadway's *Hairspray* (for almost 4 years). Other Broadway National Touring credits include *Seussical*, *Fosse*, and *Show Boat*. Recent regional theatre credits include *Dreamgirls*, *Chicago*, and *Soup Soap & Salvation*. Also, he has been featured in many readings/workshops in New York City. He toured singing back-up for Rock and Roll Hall of Famer Mary Wilson of the Supremes in her Motown/Rock and Roll Show. Tyrick also did the US Premiere of *Sacred Ellington* starring Jessye Norman with the Carnegie Hall 'HONOR' Series. Tyrick has made numerous film and television appearances throughout the U.S. and Europe. "Back to Me," an Independent Short he starred in, traveled the Film Festival Circuits successfully. You can also currently hear him singing Back-up Off-Broadway in *John Tartaglia's ImaginOcean* at New World Stages, but his body won't be there..just his voice. :-)

ERICA MANSFIELD



Erica Mansfield was raised in Houston Texas and began working professionally in New York at age 18. You can currently find her on Broadway in *EVITA* and was recently in *How to Succeed in Business Without Really Trying* starring Daniel Radcliff where she understudied the role of Miss Jones. Previously, Erica was in the Broadway production of *Mamma Mia* as well as the National Tour where she went on as the understudy for the role of Sophie. She also originated the 1st national tour of *A Chorus Line* playing Cassie, Sheila, Maggie and Judy. Other regional credits include *Radio City Christmas Spectacular* (Mrs. Claus), *Grease* (Marty) , *Oklahoma* (Gertie/us. Ado Annie), *Hello Dolly* (us. Ernestina, Minnie Faye, Ermengarde) and Cruise Ships internationally. In addition to performing, Erica is an established teacher and choreographer. She began student teaching at her dance studio at the age of 14 and continued to teach in the New York Area dance schools and at NYU. Erica is a strong believer in being a well-rounded performer. She believes that without her mentors she wouldn't be where she is today and hopes to pass on what she has so gratefully received.

BERNARD DOTSON



Bernard Dobson is thrilled to be working with StudentsLive. Bernard has been seen on Broadway in *Finian's Rainbow*, (First Gospeleer, Original revival Cast), *Chicago*, (Billy Flynn), *Imaginary Friends*, (Leo, Original Cast), *Sweet Smell Of Success*, (Club Zanzibar Singer, Original Cast), *Jesus Christ Superstar*, (Original Revival Cast), and the Tony Award winning Musical, *Ragtime*, (Original Cast). with a host of International, National, and Regional tours, Bernard has been seen in such shows as *Five Guys Named Moe*, *Joseph And The Amazing Technicolor Dreamcoat*, *A Chorus Line*, *Kiss Me Kate* and *Sophisticated Ladies*, just to name a few. Bernard can be heard on six cast albums including a Live Concert version of *Dreamgirls* for The Actors Fund. Bernard recently Directed and Choreographed a very successful production of *Ain't Misbehavin*, for TexArts in Austin Texas.



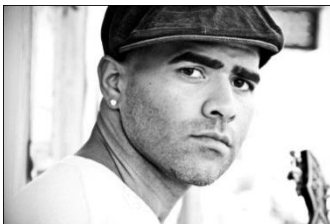
RACHELLE RAK

Nicknamed “Sas”, **Rachelle Rak** began her dance training at the age of 2 under the direction of her mother, Rosalene, at the Rosalene Kenneth Professional Dance Studio in Pittsburgh. Rachelle is very involved with the studio and teaches class on occasion, as well as serving as the school’s Executive Director. She has been labeled as a Triple Threat on Broadway for her immeasurable talent in dance, singing, and acting. Rachelle was presented with the award for outstanding achievement in the world of dance from Dance Educators of America. She has made a huge impact on the Broadway and Musical Theatre community. A few of her impressive credits include leading roles in: *Cats*, *Starlight Express*, *West Side Story*, *Smokey Joe’s Café*, *Fosse*, *Thou Shalt Not*, *Oklahoma!*, *The Look of Love*, *Dirty Rotten Scoundrels*, *Sessions*, *An Evening at the Carlyle*, and most recently, *Catch Me If You Can*.



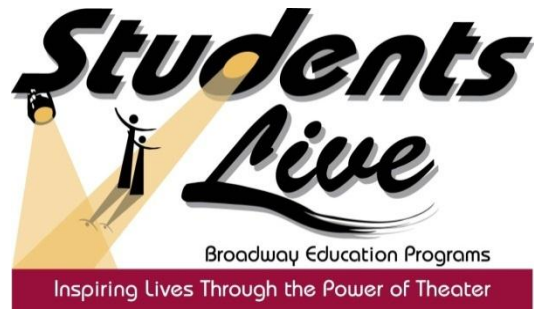
DOUGLAS LYONS

Douglas Lyons is making his Broadway debut in *The Book of Mormon!* Douglas is from Connecticut and has always had a passion for singing, dancing and basketball! An Alumni of Hartt School in Connecticut, Douglas was invited to be a part of the National tour of *Rent* before he even graduated! He had the opportunity to understudy Benny and Collins which are some of his favorite characters in the musical. When Douglas graduated college, he moved to New York City where he landed a role in the National Tour of *Dreamgirls*. He was not only in the cast, but also had the opportunity to Understudy Jimmy ‘Thunder’ Early. In 2011, Douglas completed this National Tour. Upon moving back to New York City, he auditioned for *The Book of Mormon* and landed a position as a Swing in the show and is thrilled to be a part of this groundbreaking musical. Regionally. He has also been seen in: *Pirates* (Huntington Theatre Co.), *To Kill a Mockingbird* (Hartford Stage), *Human Comedy* (APAC). Workshops: *Becoming Tennessee* (Directors Co.), *Band Geeks* (Goodspeed Musicals).



CHRISTOPHER JACKSON

Christopher Jackson- *In the Heights* - original Co. B'way: Orig. Co. and Simba in *Disney's The Lion King*. Regional: *Comfortable Shoes*, *Beggar's Holiday*. TV credits: "*White Collar*," "*Nurse Jackie*," "*Gossip Girl*," "*Fringe*," "*Oz*." Co-music director for the hit PBS Show "*The Electric Company*" ('08-'09.) Has written songs for will.i.am, Sean Kingston, LL Cool J, Mario and many others. Currently writing and composing for "*Sesame Street*." Solo album - In The Name of LOVE.



StudentsLive High-Profile Key Note Speakers

JUDGE JUDITH SHEINDLIN



Judge Judith Sheindlin's career in family court began in 1972 when she began prosecuting juvenile delinquency cases for the state of New York, quickly developing a reputation as a sharp, no-nonsense lawyer. In 1982, New York's then-Mayor, Edward Koch, appointed Judge Sheindlin to the bench as a Judge in the Family Court. Four years later, she was appointed the Supervising Judge in Manhattan and since then, has heard over 20,000 cases in her career. Judge Sheindlin earned a reputation as one of New York's toughest judges.

As one of the most outspoken judges in the country, Judge Sheindlin became the subject of a Los Angeles Times article in February of 1993. The piece caught the attention of 60 Minutes, leading to a segment on the popular newsmagazine show, which brought her national recognition. She was approached by Larry Lyttle, President, Big Ticket Television, about the possibility of presiding over real cases with real consequences in a courtroom on television. Intrigued by the notion of bringing her no-nonsense message to a national audience, she agreed. Shortly thereafter, JUDGE JUDY became a reality, premiering in national syndication on September 16, 1996.

JOHNNIE L. COCHRAN, JR.



Johnnie L. Cochran, Jr. (October 2, 1937 – March 29, 2005) was an American lawyer best known for his leadership role in the defense and criminal acquittal of O. J. Simpson for the alleged murder of his former wife Nicole Simpson and her friend Ronald Goldman. Cochran also represented Sean Combs (during his trial on gun and bribery charges), Michael Jackson, rapper Tupac Shakur, actor Todd Bridges, football player Jim Brown, rapper Snoop Dogg, former heavyweight Champion Riddick Bowe, and 1992 Los Angeles riot beating victim Reginald Oliver Denny. He also represented athlete Marion Jones when she faced charges of doping during her high school track career. Cochran was known for his skill in the courtroom and his prominence as an early advocate for victims of police brutality.

KATHIE LEE GIFFORD



Kathie Lee Gifford is an American television host, singer, songwriter and actress, best known for her 15-year run (1985–2000) on the talk show *Live with Regis and Kathie Lee*, which she co-hosted with Regis Philbin. She has received 11 Emmy nominations. Before her long stint in talk shows, Gifford's first television exposure was that of Tom Kennedy's singer/sidekick on *Name That Tune*, from 1974-78. On April 7, 2008, Gifford began co-hosting the fourth hour of NBC's *Today Show*, alongside Hoda Kotb.

GERALDINE ANNE FERRARO



Geraldine Anne Ferraro (August 26, 1935 – March 26, 2011) was an American attorney, a Democratic Party politician, and a member of the United States House of Representatives. She was the first female Vice Presidential candidate representing a major American political party.

SUSAN LUCCI



Susan Lucci is an American actress, best known for portraying Erica Kane on the daytime drama *All My Children*. The character is considered an icon, and Lucci has been called "Daytime's Leading Lady" by TV Guide[citation needed], with *New York Times* and *Los Angeles Times* citing her as the highest-paid actor in daytime television.

TOMMY HILFIGER



Tommy Hilfiger started out in the retail business in upstate New York in 1969. In the late 1970s he moved to New York City, and in 1982 landed financial backing to start Tommy Hilfiger, Inc. In 1984 he launched his first signature collection of jeans and men's sportswear, and by the mid-1990s had expanded into women's clothing, eyewear, jewelry, fragrances and home products. His simple designs, emphasizing his name as the brand, were not considered high fashion, but Hilfiger's marketing savvy put him at the top of the industry, and by the end of the 1990s his company had revenues of nearly \$2 billion a year. In recent years Hilfiger has suffered somewhat from overexposure, but the brand is still one of the biggest in the world. In 2004 CBS television announced plans to air a "reality" show in cooperation with Hilfiger, called *The Cut*, in which contestants would vie for a chance to design their own line of clothing.

REBA MCENTIRE



Reba McEntire is an American country music artist and actress. She began her career in the music industry singing with her siblings on local radio shows and at rodeos. As a solo act, she was invited to perform at a rodeo in Oklahoma City, which caught the attention of country artist Red Steagall. She released her first solo album in 1977 and released five additional studio albums under the label until 1983. Her album, *My Kind of Country*, brought her breakthrough success, bringing her a series of successful albums and number one singles in the 1980s and 1990s. McEntire has since released 26 studio albums, acquired 35 #1 singles, and 28 albums have been certified Gold, Platinum or Multi-Platinum in sales by the Recording Industry Association of America. In the early 1990s, McEntire branched into film starting with 1990's *Tremors*. She has since starred in the Broadway revival of **Annie Get Your Gun** and starred in her television sitcom, *Reba* (2001–2007) for which she was nominated for the Golden Globe Award for Best Performance by an Actress in a Television Series–Musical or Comedy. She has sometimes been referred to as "The Queen of Country", having sold 41 million records in the United States and more than 56 million worldwide. In the United States, she ranks as both the seventh best-selling female artist in all genres and the seventh best-selling country artist, and the second best-selling female country artist of all time, behind Shania Twain.

CHAZZ PALMINTERI



Calogero Lorenzo "Chazz" Palminteri is an American actor and writer, best known for his performances in *The Usual Suspects*, *A Bronx Tale*, *Mulholland Falls* and his Academy Award nominated role for Best Supporting Actor in *Bullets Over Broadway*.

SUSAN HILFERTY



Susan Hilferty has designed over 300 productions from Broadway to the Bay area and internationally including Japan, London, Australia, Germany and South Africa. Recent designs include *Wicked* (2004 Tony, Outer Critics Circle, and Drama Desk awards and Olivier nominations), *Spring Awakening* (Tony nomination) August Wilson's *Radio Golf* and *Jitney*, *Lestat* (Tony nomination) *Assassins*, *Into the Woods* (Tony and Drama Desk nominations; Hewes Award), *Manon* at LA opera and Berlin Staatsoper, Richard Nelson's *Conversations in Tusculum*, Frank Wildhorn's *Wonderland*. She works with such well-known directors as Joe Mantello, James Lapine, Michael Mayer, Walter Bobbie, Robert Falls, Tony Kushner, Robert Woodruff, JoAnne Akalaitis, the late Garland Wright, James MacDonald, Bart Sher, Mark Lamos, Frank Galati, Des McAnuff, Christopher Ashley, Emily Mann, David Jones, Marion McClinton, Rebecca Taichman, Laurie Anderson, Doug Wright, Carole Rothman, Garry Hynes, Richard Nelson and Athol Fugard (the South African writer with whom she works as set and costume designer and often as co-director since 1980). Hilferty also designs for opera, film, and dance, and chairs the Department of Design for Stage and Film at NYU's Tisch School of the Arts. Many awards include a 2000 OBIE for Sustained Excellence in Design.

TWYLA THARP



Twyla Tharp is one of the most accomplished and versatile artists working today, creating groundbreaking work in ballet, modern dance and on Broadway, in addition to her successes in film and television. She is also the author of three books. Since graduating from Barnard College in 1963, Ms. Tharp has choreographed more than 135 dances, five Hollywood movies and directed and choreographed four Broadway shows. She received one Tony Award, two Emmy Awards, 19 honorary doctorates, the Vietnam Veterans of America President's Award, the 2004 National Medal of the Arts, the 2008 Jerome Robbins Prize, a 2008 Kennedy Center Honor. Her many grants include the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Academy of Arts and Sciences and an Honorary Member of the American Academy of Arts and Letters. In 1965 Ms. Tharp founded her dance company, Twyla Tharp Dance. In addition to choreographing for her own company, she has created dances for the Joffrey Ballet, American Ballet Theatre, the Paris Opera Ballet, the Royal Ballet, New York City Ballet, the Boston Ballet, Hubbard Street Dance, the Martha Graham Dance Company, Miami City Ballet and Pacific Northwest Ballet. Ms. Tharp's work first appeared on Broadway in 1980 with *When We Were Very Young*, followed in 1981 by her collaboration with David Byrne on *The Catherine Wheel* at the Winter Garden. Her 1985 production of *Singin' in the Rain* played at the Gershwin and was followed by an extensive national tour. In 2002, Ms. Tharp's award-winning dance musical *Movin' Out*, set to the music and lyrics of Billy Joel, premiered at the Richard Rodgers, where it ran for three years. A national tour opened in 2004 and also ran for three years. For *Movin' Out* Ms. Tharp received the 2003 Tony Award, the 2003 Astaire Award, the Drama League Award for Sustained Achievement in Musical Theatre and both the Drama Desk Award and the Outer Critics Circle Award for Outstanding Choreography. For the London production Ms. Tharp won the Best Choreography (Musical Theatre) Award of the UK's Critics Circle National Dance Awards 2006. In 2006 Ms. Tharp worked with Bob Dylan's music and lyrics to create *The Times They Are A-Changin'* which played at the Brooks Atkinson. In film Ms. Tharp has collaborated with director Milos Forman on *Hair* in 1978, *Ragtime* in 1980 and *Amadeus* in 1984; with Taylor Hackford on *White Nights* in 1985; and with James Brooks on *I'll Do Anything* in 1994.